



Section Violin (2 Positions)

Screening Round Information

Screening Recording Deadline: Wednesday, September 21st, 2022

Live Audition Invitation: Friday, October 21st, 2022

Live Audition Date: Sunday, November 20th, 2022

To apply for this position, please prepare an audio (.mp3 or .wav) recording in one continuous take of the screening round repertoire in the order listed below and e-mail it to the Wisconsin Chamber Orchestra at auditions@wcoconcerts.org.

NOTE: The recording should be uploaded as an anonymous single-take audio file and should not be edited other than to remove extended pauses at the beginning or end of the recording. It is in your best interest to make the recording in a suitably quiet acoustical environment. It is to your advantage to have this recording be an accurate representation of your playing abilities. We strongly recommend having an associate listen to your completed audition on a device other than that which your audition was recorded all of the way through prior to submission.

The subject of the email should be titled 'Section Violin Screening'. Live audition invitations will be sent on Friday, October 21st, 2022

All candidates will remain anonymous through the screening round process.

Screening Round Repertoire

MENDELSSOHN - *Midsummer Night's Dream* | Scherzo – beginning to 17 measures after K.

BRAHMS *Symphony No. 4* | Mvt. 4 8 measures before B to D

MOZART *Symphony No. 39* | Mvt 2. beginning to the 2nd beat of mm. 27 (no repeats)

MOZART *Symphony No. 39* | Mvt. 4 beginning to the downbeat of mm. 41

STRAUSS *Don Juan* | page 1