



## **Section Bass**

### **Audition Information**

Screening Recording Deadline: Monday, November 28<sup>th</sup>, 2022

Live Audition Invitation: Thursday, December 14<sup>th</sup>, 2022

Live Audition Date: Sunday, January 15<sup>th</sup>, 2023

To apply for this position, please prepare an audio (.mp3 or .wav) recording in one continuous take of the screening round repertoire in the order listed below and e-mail it to the Wisconsin Chamber Orchestra at [auditions@wcoconcerts.org](mailto:auditions@wcoconcerts.org).

NOTE: The recording should be uploaded as an anonymous single-take audio file and should not be edited other than to remove extended pauses at the beginning or end of the recording. It is in your best interest to make the recording in a suitably quiet acoustical environment. It is to your advantage to have this recording be an accurate representation of your playing abilities. We strongly recommend having an associate listen to your completed audition on a device other than that which your audition was recorded all of the way through prior to submission.

The subject of the email should be titled 'Section Bass Screening'. Live audition invitations will be sent on Thursday, December 14<sup>th</sup>, 2022

**All candidates will remain anonymous through the screening round process.**

### **Screening Round Repertoire**

#### **ORCHESTRAL SOLOS:**

**STRAVINSKY\***      *Pulcinella Suite*  
VII. Vivo – figure 85 to 6 measures after 93 without repeat

#### **ORCHESTRAL EXCERPTS:**

**BACH**      *Violin Concerto in E major, BWV 1042*  
Adagio – ms. 1–15

**BEETHOVEN**      *Symphony No. 5*  
3<sup>rd</sup> Mvt. – ms. 52–100  
3<sup>rd</sup> Mvt. – Trio, ms. 141–219 without repeat

**BRAHMS**      *Symphony No. 2*  
4<sup>th</sup> Mvt. – 8 measures before letter L to letter M

**MOZART**      *Symphony No. 40*  
1<sup>st</sup> Mvt. – ms. 114–138