



**WISCONSIN  
CHAMBER  
ORCHESTRA**

**Second Oboe/English Horn**

**Screening Round Information**

**Screening Recording Deadline:** Wednesday, January 26, 2022

**Live Audition Invitation:** Friday, February 25, 2022

**Live Audition Date:** Sunday, March 27, 2022

To apply for this position, please prepare an audio (.mp3 or .wav) recording in one continuous take of the screening round repertoire in the order listed below and e-mail it to the Wisconsin Chamber Orchestra at [auditions@wcoconcerts.org](mailto:auditions@wcoconcerts.org).

NOTE: The recording should be uploaded as an anonymous single-take audio file and should not be edited other than to remove extended pauses at the beginning or end of the recording. It is in your best interest to make the recording in a suitably quiet acoustical environment. It is to your advantage to have this recording be an accurate representation of your playing abilities. We strongly recommend having an associate listen to your completed audition on a device other than that which your audition was recorded all of the way through prior to submission.

The subject of the email should be titled 'Second Oboe/English Horn Screening'. Live audition invitations will be sent on Friday, February 25, 2022. All candidates will remain anonymous through the screening round process.

## Screening Round Repertoire

### **Second Oboe**

**Dvorak:** Symphony No. 7 in D minor, op. 70 2nd Mvt. – ms. 1–9

**Mendelssohn:** Midsummer Night's Dream, Scherzo ms. 9–16; figure B to seven after B

**Tchaikovsky:** Romeo and Juliet Allegro giusto (from 31 measures before J to J)

**Brahms:** Variations on a theme of Haydn, op. 56a Oboe 2 Chorale St. Antoni excerpt 1 Andante [= 56], with repeats

### **English Horn**

**Dvorak:** Symphony No. 9 2nd Mvt. ms. 7 – 18

**Debussy:** Nocturnes Fêtes – ms. 3–8; figure 14–16