



**WISCONSIN CHAMBER ORCHESTRA  
AUDITION REPERTOIRE LIST**

**SECTION VIOLIN**

**I. Prepared solo:** First movement exposition of any Mozart violin concerto

**II. Orchestral excerpts:**

- 1) BRAHMS *Symphony No. 4*  
4<sup>th</sup> mvt – 8 measures before B to D
- 2) \*HINDEMITH *Five Pieces for Strings Op. 44, No. 4*  
3<sup>rd</sup> mvt – beginning to D
- 3) MENDELSSOHN *Midsummer Night's Dream*  
Scherzo – beginning to 17 measures after K
- 4) PROKOFIEV *Classical Symphony*  
1<sup>st</sup> mvt – beginning to H
- 5) MOZART *Symphony No. 39*  
2<sup>nd</sup> mvt – beginning to the 2<sup>nd</sup> beat of mm. 27  
4<sup>th</sup> mvt – beginning to the downbeat of mm. 41
- 6) STRAUSS *Don Juan*  
page 1
- 7) SCHUMANN *Symphony No. 2*  
Scherzo – beginning to mm. 54

\* - Excerpt available upon request

# Brahms – Symphony No. 4

4th mvt – 8 measures before B to D

31 arco  
*f ben marc. largamente*

40 **B** *cresc. sempre più*

47 *espress cresc.*

54 **C** *f f più f*

60 *cresc.* *ff*

66 *fp*

70 *dim.*

73

76 *fp dim.* *pp*

80 **D**

Detailed description: This is a page of a musical score for the 4th movement of Brahms' Symphony No. 4. The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#). The tempo and mood are indicated as 'ben marc. largamente'. The score begins at measure 31 with a bracketed section labeled 'arco'. Measure 40 is marked with a box containing the letter 'B'. Measure 47 has the instruction 'espress cresc.'. Measure 54 is marked with a box containing the letter 'C'. Measure 60 has the instruction 'cresc.'. Measure 66 has the instruction 'fp'. Measure 70 has the instruction 'dim.'. Measure 73 has a '6' above the staff. Measure 76 has the instruction 'fp dim.' and a '6' above the staff. Measure 77 has a '3' above the staff. Measure 78 has a '3' above the staff. Measure 79 has a '4' above the staff. Measure 80 is marked with a box containing the letter 'D'. The score includes various musical notations such as slurs, ties, and dynamic markings.

## VIOLINO I.

Scherzo.  
Allegro vivace.

Nº 1. 16 *p*

*cresc.*

*p*

*cresc.*

*V* *sf* *sf* *sf* *p*

*sf* *sf* *sf* *p*

*C* *pp*

*p*

*D* *cresc.*

*dim.* - - - *al* - *pp* 15 *E* *p*

*cresc.* - - - *f* *cresc.*

*ff* *2* *1* *pizz.* *dim.* *1* *arco* *p* *1*

# VIOLINO I.

9

This page of a Violino I musical score contains ten staves of music. The notation includes various dynamics such as *p* (piano), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), and *pp* (pianissimo). Fingerings are indicated by numbers 1 through 5 above the notes. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has two flats (B-flat and E-flat). The staves are labeled with letters F, G, H, I, and K at various points. The score concludes with a final measure on the tenth staff.

## VIOLINO I.

Violino I musical score page 10. The score is written for Violino I and consists of 12 staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The score is divided into sections labeled L, M, N, P, Q, and V. The final section is marked with a repeat sign and a fermata.

Section L: Measures 1-5. Fingerings: 1, 2, 3, 4, 5, 2, 3, 4, 1, 2, 3, 4.

Section M: Measures 6-10. Fingerings: 1, 2, 3, 4, 5. Dynamics: *sf*, *cresc.*, *sf*, *sf*.

Section N: Measures 11-15. Dynamics: *p*, *f*, *f*, *f*, *p*.

Section P: Measures 16-20. Dynamics: *p*, *f*, *f*, *f*, *dim.*.

Section Q: Measures 21-25. Dynamics: *p*, *pp*, *sempre più pp*, *sempre staccato*.

Section V: Measures 26-30. Dynamics: *dim.*, *pp*, *plzz.*.

Final section: Measures 31-35. Dynamics: *pp*, *plzz.*. The score ends with the text: "He Geist! Wo geht die Reise hin? *allucina*".

Sergei Prokofiev  
Symphony No. 1 in D Major, Op. 25  
Classical

## VIOLIN I

**I**

**Allegro con brio** ♩ = 100

*ff* *p* *ff* *p leggiero* *pp* *mp*

*pp* *mp* *pp* *ff* *p leggiero* *pp*

*mp* *pp* *mp* *f* *p* *pp*

*pizz.* *arco* *p* *f* *pp*

*f* *mf* *dim. mp* *p* *mp* *mf* *f*

*pp con eleganza sul punto del arco* *pp*

*pp sul punto del arco* *pp*

*pp* *pp* *f subito* *ff*

*arco* *ff* *ff* *ff* *ff*

**H** *G.P.* *f* *p* *pp*

MOZART – Symphony No. 39

2nd mvt – beginning to the 2nd beat of mm. 27

Andante con moto

This musical score is for the 2nd movement of Mozart's Symphony No. 39, measures 1 through 26. It is written for a single melodic line in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The tempo is marked 'Andante con moto'. The score begins with a piano (*p*) dynamic. Measures 1-5 show a series of eighth and sixteenth notes, some beamed together. Measures 6-13 contain a repeat sign with first and second endings. Measures 14-21 feature a more complex rhythmic pattern with many sixteenth notes. Measures 22-26 conclude the section with a repeat sign and a final cadence.

MOZART – Symphony No. 39

4th mvt – beginning to the downbeat of mm. 41

Page 1 of 2 – Continued on next page

Finale  
Allegro

This musical score is for the 4th movement of Mozart's Symphony No. 39, measures 1 through 20. It is written for a single melodic line in treble clef, with a key signature of three flats and a 3/4 time signature. The tempo is marked 'Finale Allegro'. The score begins with a piano (*p*) dynamic. Measures 1-4 show a series of eighth and sixteenth notes. Measures 5-13 contain a repeat sign with first and second endings. Measures 14-19 feature a more complex rhythmic pattern with many sixteenth notes. Measure 20 concludes the section with a final cadence.



26

31

36

41

48

56

64

72

77

A

B

*p*

*f*

*tr*



**Allegro, molto con brio**

Allegro, molto con brio

ff

mf

ff

ff

ff

ff

pp

ff

tranne

1 C molto vivo

p

p

p

cresc.

ff

# Schumann - Symphony No.2

## Scherzo – beginning to mm. 54

### SCHERZO

Allegro vivace ♩ = 144

This musical score is for the Scherzo movement of Schumann's Symphony No. 2, from the beginning to measure 54. The tempo is marked 'Allegro vivace' with a quarter note equal to 144 beats. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is written for a single staff, likely representing the first violin part, with various dynamics and performance instructions.

The score begins with a *mf* (mezzo-forte) dynamic. It features several measures of sixteenth-note runs and triplet patterns. A *cresc.* (crescendo) marking appears around measure 7. A first ending bracket spans measures 11 to 13, with a second ending starting at measure 14. Dynamics include *f* (forte), *mf*, and *p* (piano). A *Fl.* (Flute) entry is marked at measure 14. A *poco rit.* (poco ritardando) instruction begins at measure 19, followed by a return to *a tempo* at measure 21, where *Viol. II* (Violin II) enters. Further *cresc.* markings are present at measures 26 and 31. A *f* dynamic is marked at measure 31. A *Fl.* entry is also marked at measure 46. The score concludes with a *poco rit.* instruction and a final *a tempo* marking at measure 54.