

#### WISCONSIN CHAMBER ORCHESTRA AUDITION REPERTOIRE LIST

#### **SECTION VIOLIN**

I. Prepared solo: First movement exposition of any Mozart violin concerto

# II. Orchestral excerpts:

1)	BRAHMS	Symphony No. 4
		4 <sup>th</sup> mvt – 8 measures before B to D
2)	*HINDEMITH	Five Pieces for Strings Op. 44, No. 4
		3 <sup>rd</sup> mvt – beginning to D
3)	MENDELSSOH	N Midsummer Night's Dream
		Scherzo – beginning to 17 measures after K
4)	PROKOFIEV	Classical Symphony
		1 <sup>st</sup> mvt – beginning to H
5)	MOZART	Symphony No. 39
		2 <sup>nd</sup> mvt – beginning to the 2 <sup>nd</sup> beat of mm. 27
		4th mvt – beginning to the downbeat of mm. 41
6)	STRAUSS	Don Juan
		page 1
7)	SCHUMANN	Symphony No. 2
-		Scherzo – beginning to mm. 54
Excerpt available upon request		

\* - Excerpt available upon request

Brahms – Symphony No. 4

#### 4th mvt – 8 measures before B to D





VIOLINO I.



IJ



## Sergei Prokofiev Symphony No. 1 in D Major, Op. 25 *Classical*

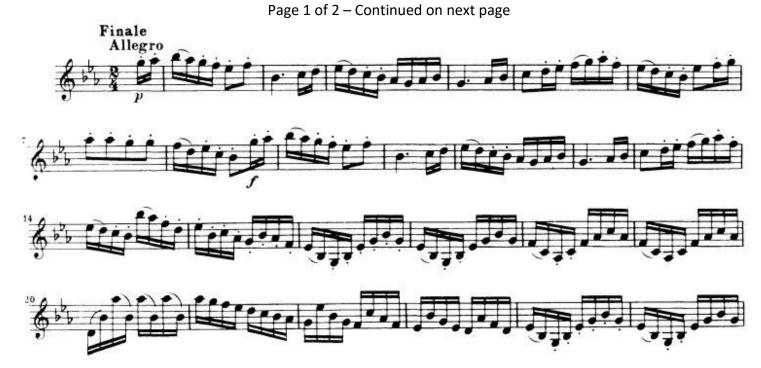
### VIOLIN I

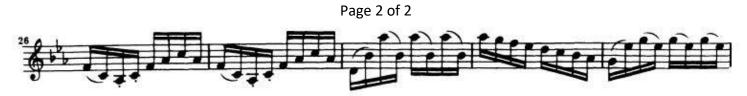




MOZART – Symphony No. 39

4th mvt – beginning to the downbeat of mm. 41











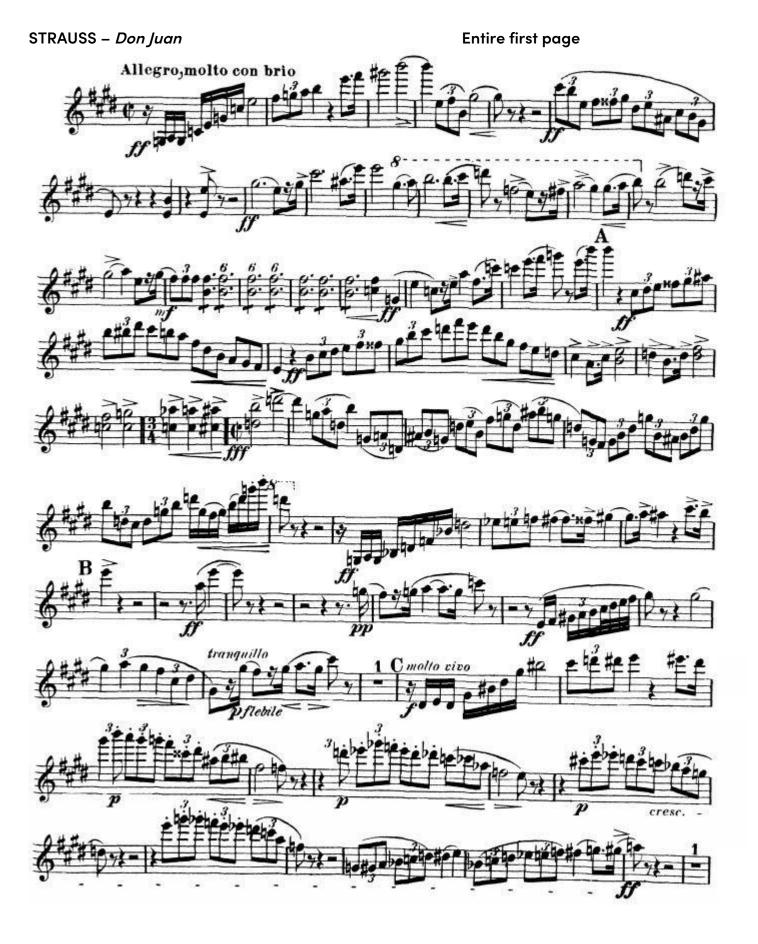












Schumann - Symphony No.2

Scherzo – beginning to mm. 54

