WISCONSIN CHAMBER ORCHESTRA

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PRINCIPAL BASS AUDITION REPERTOIRE LIST

SOLO REPERTOIRE:
First movement of a standard bass concerto

ORCHESTRAL SOLOS:

HAYDN *Symphony No. 31*
4th Mvt. – Var. 7 – Bass solo without repeats

GINASTERA* *Variacones Concertantes*
XI Ripresa del Tema per Contrabasso

STRAVINSKY* *Pulcinella Suite*
VII. Vivo – figure 85 to 6 measures after 93 without repeat

MAHLER* *Symphony No. 1*
Opening until reh. 2

ORCHESTRAL EXCERPTS:

BACH *Violin Concerto in E major, BWV 1042*
Adagio – ms. 1—15

BEETHOVEN *Symphony No. 5*
3rd Mvt. – ms. 52—100
3rd Mvt. – Trio, ms. 141—219 without repeat

BEETHOVEN *Symphony No. 8*
1st Mvt. – ms. 132—downbeat of 176

BRAHMS *Symphony No. 2*
4th Mvt. – 8 measures before letter L to letter M

BRITTEN* *Young Person's Guide to the Orchestra*
Variation H to L
16 bars of the Fugue

MOZART *Symphony No. 39*
1st Mvt. – ms. 13—21
1st Mvt. – ms. 40—96

MOZART *Symphony No. 40*
1st Mvt. – ms. 114—138

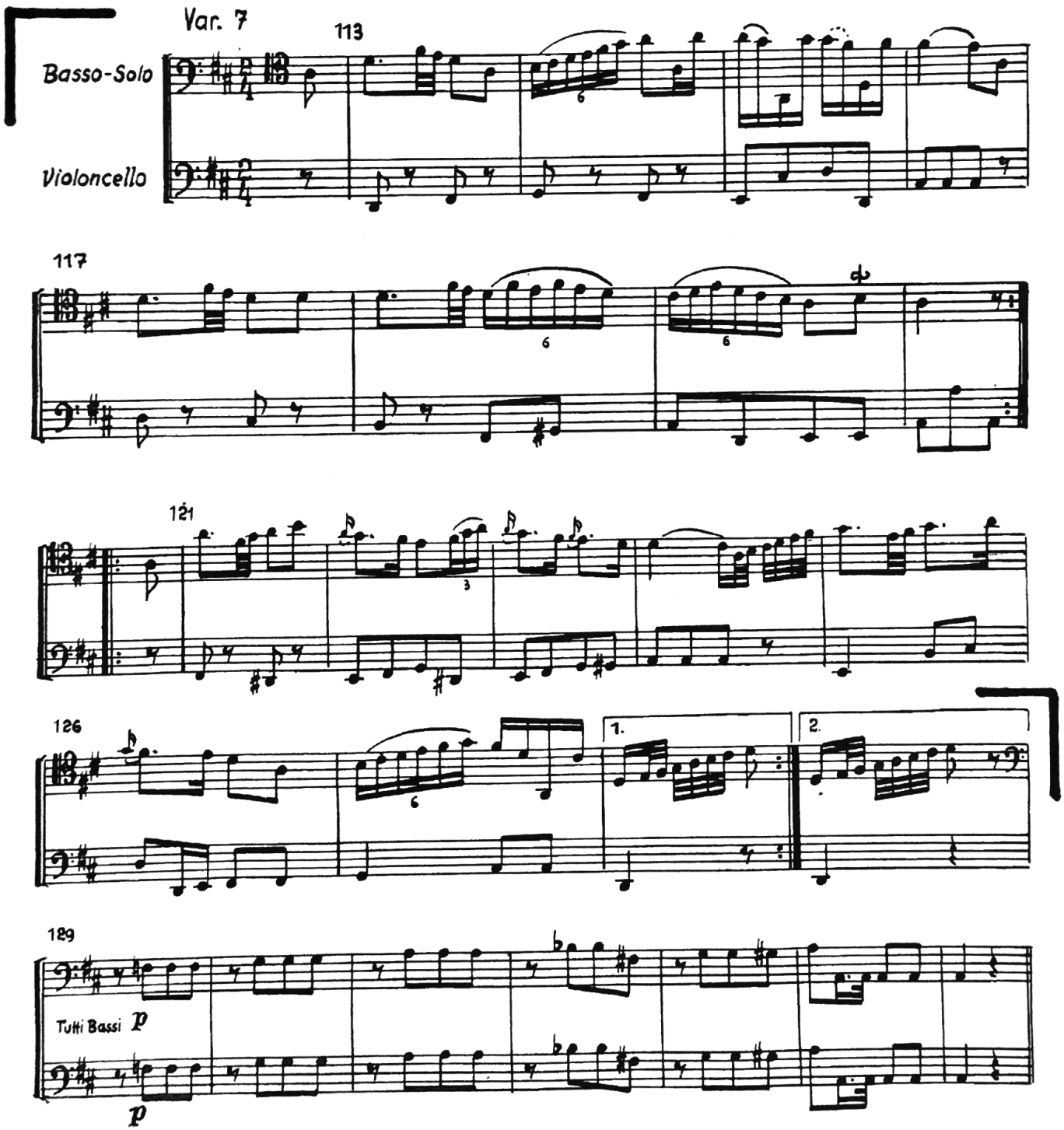
SCHUBERT *Symphony No. 9*
3rd Mvt. – letter B to 7 measures after letter C

SHOSTAKOVICH* *Symphony No. 14*
3rd Mvt. – figure 27—29
3rd Mvt. – figure 35—37

**Copyrighted excerpts will be given to candidates separately*
Candidates may use their own bowings.

Symphony No. 31 "Horn Signal"

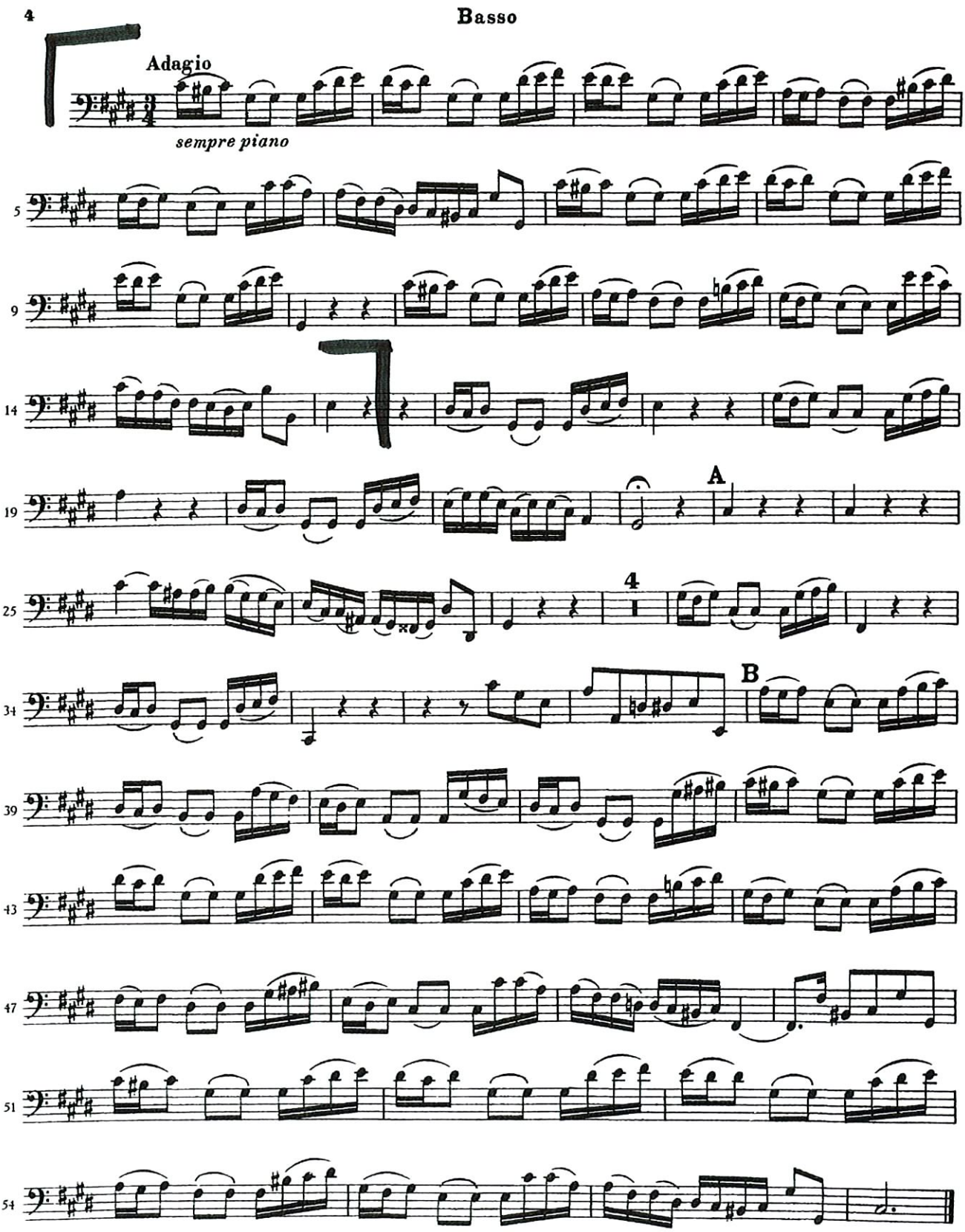
Haydn



mm. 1-15

J.S. Bach — Violin Concerto in E Major

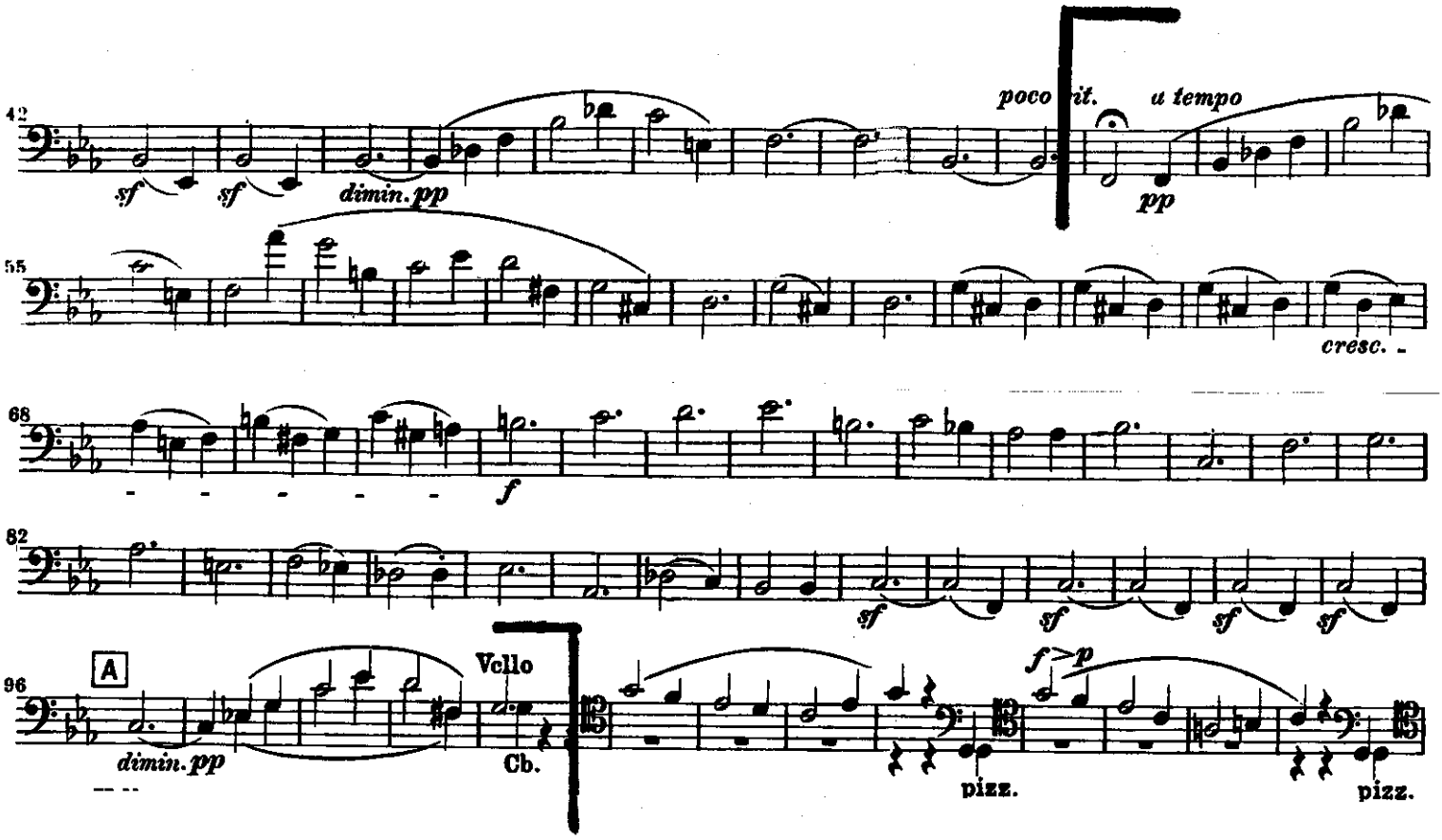
Basso



Beethoven — Symphony No. 5

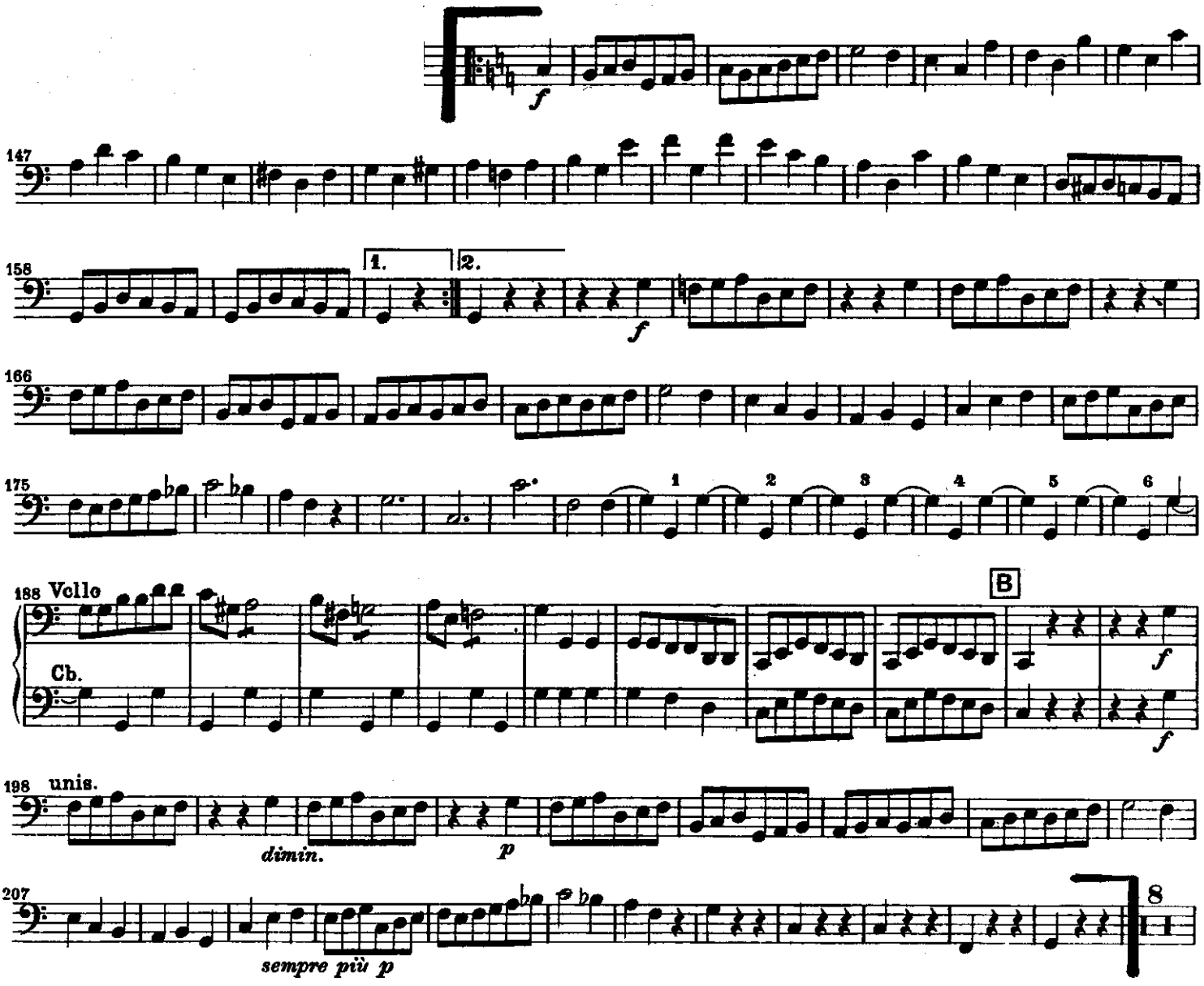
Violoncello e Basso

III.



Beethoven — Symphony No. 5, III

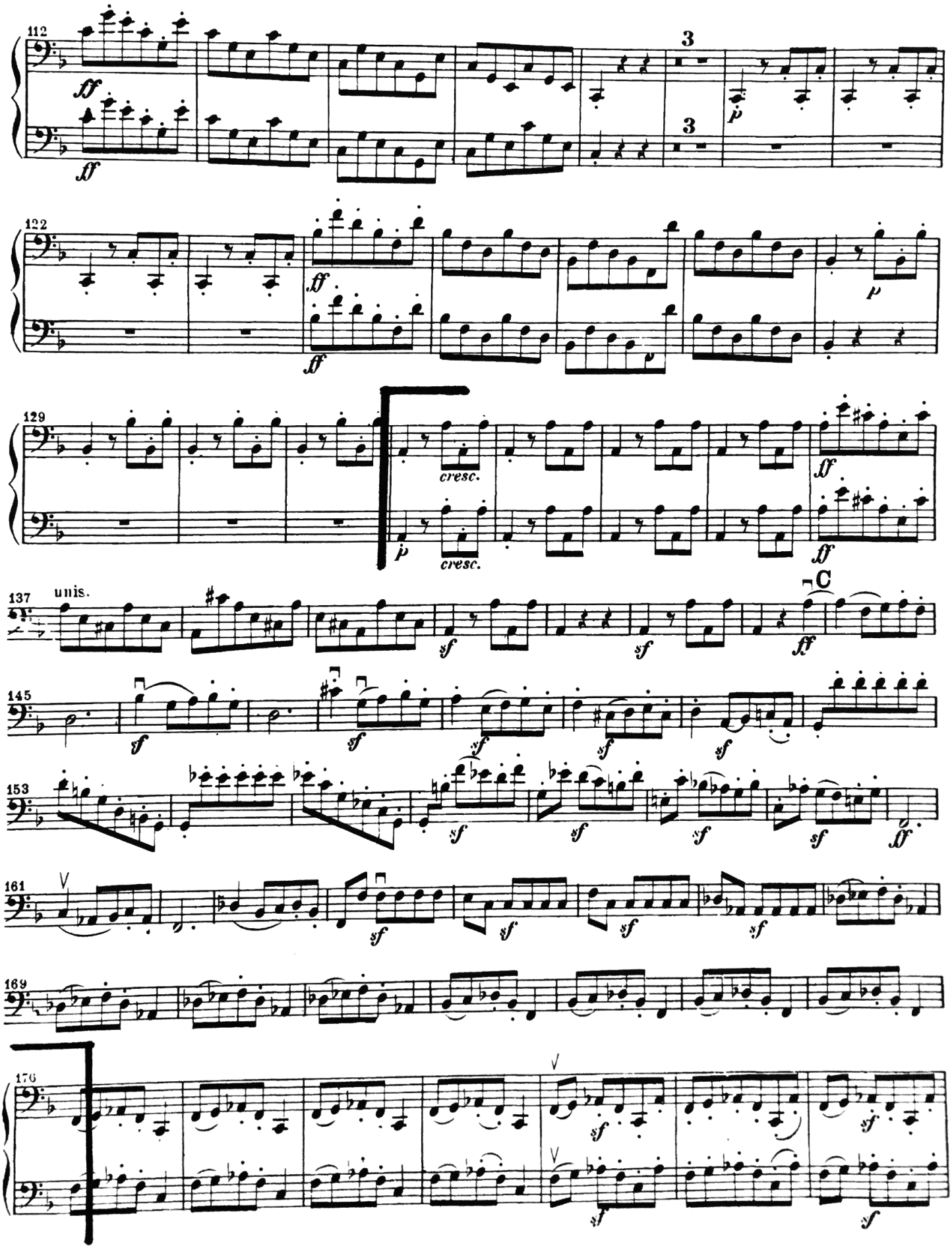
Violoncello e Basso



Beethoven — Symphony No. 8

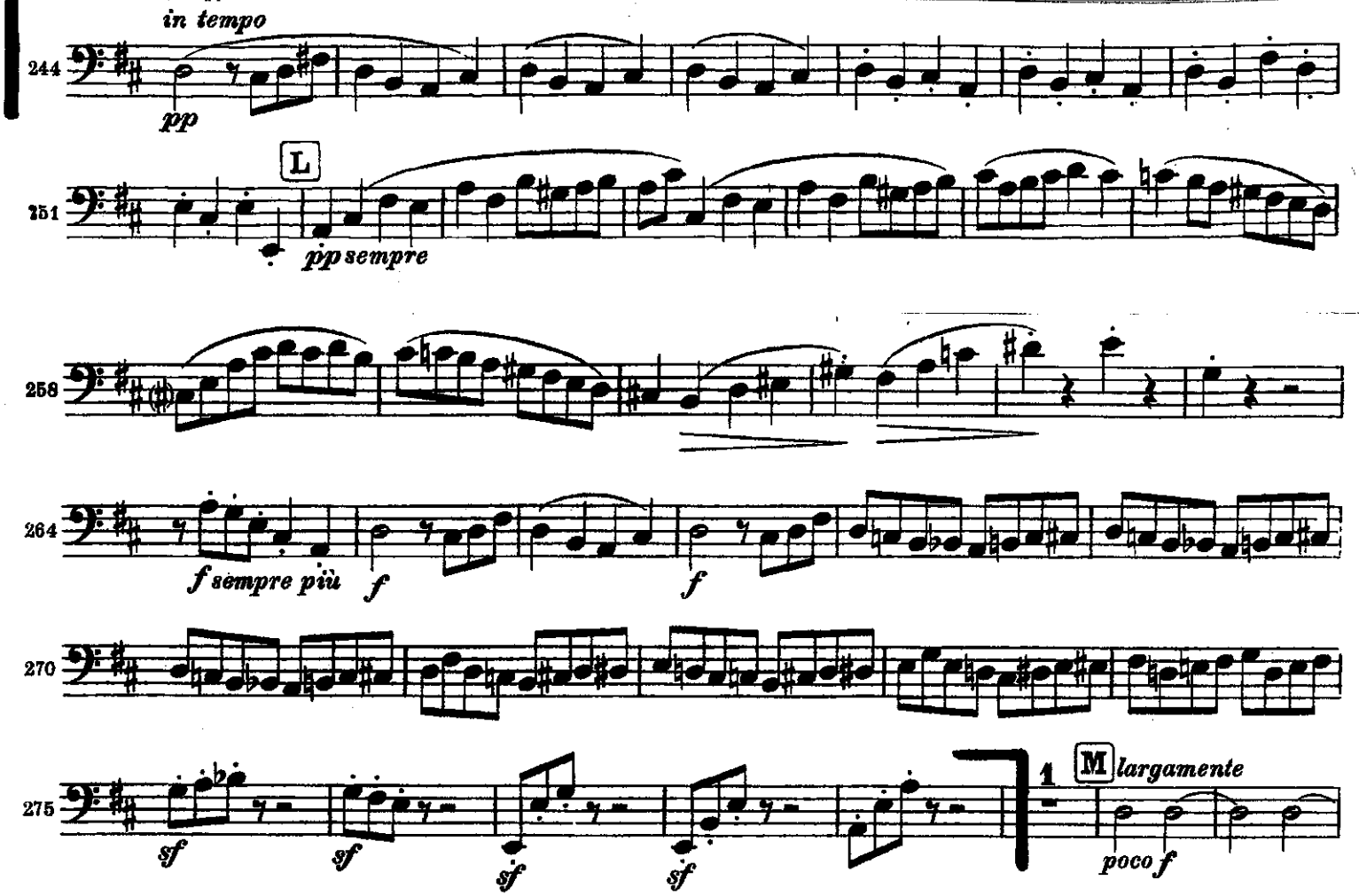
Violoncello u. Kontrabaß

I.



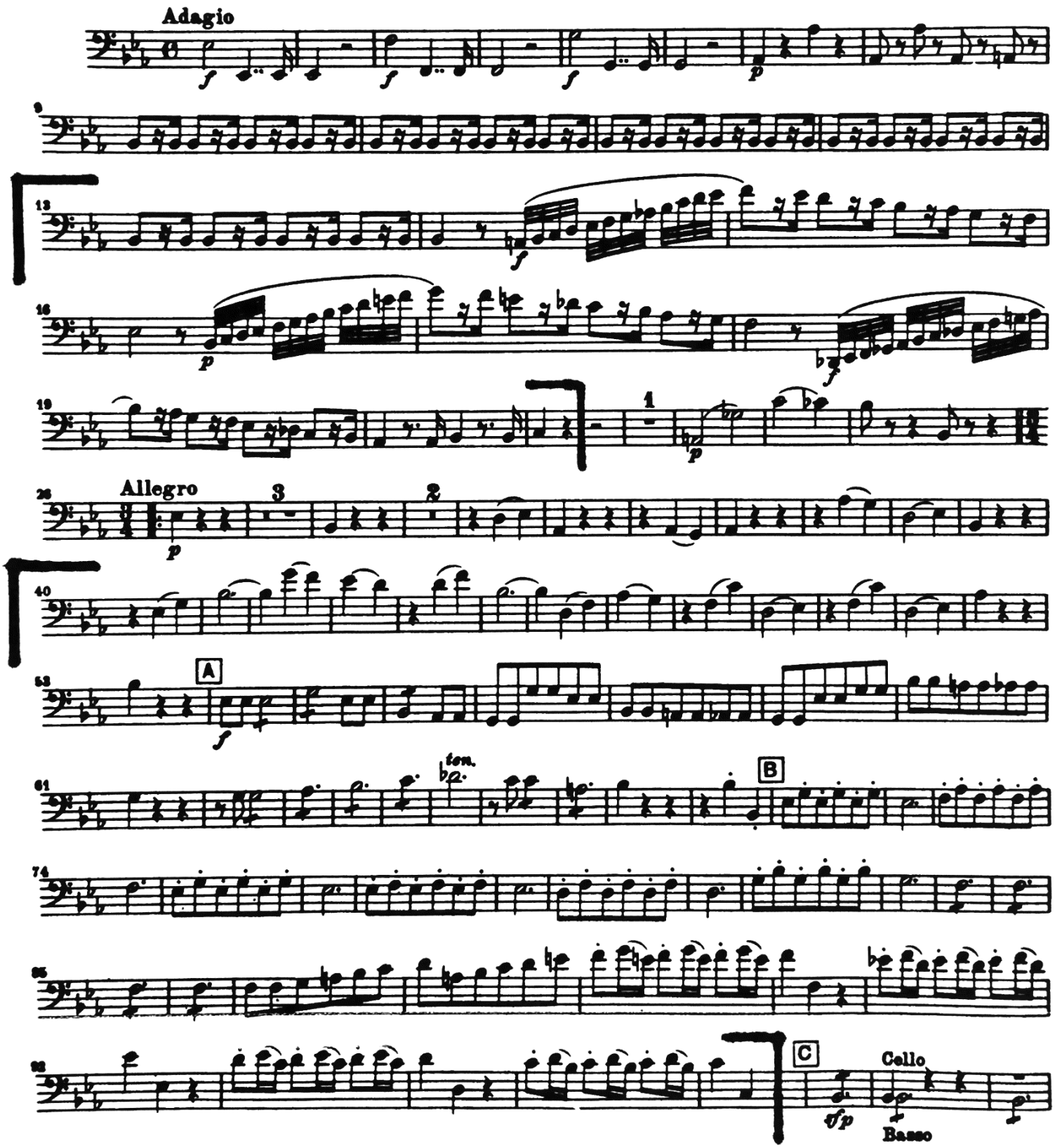
Brahms — Symphony No. 2 in D Major, IV

Kontrabaß

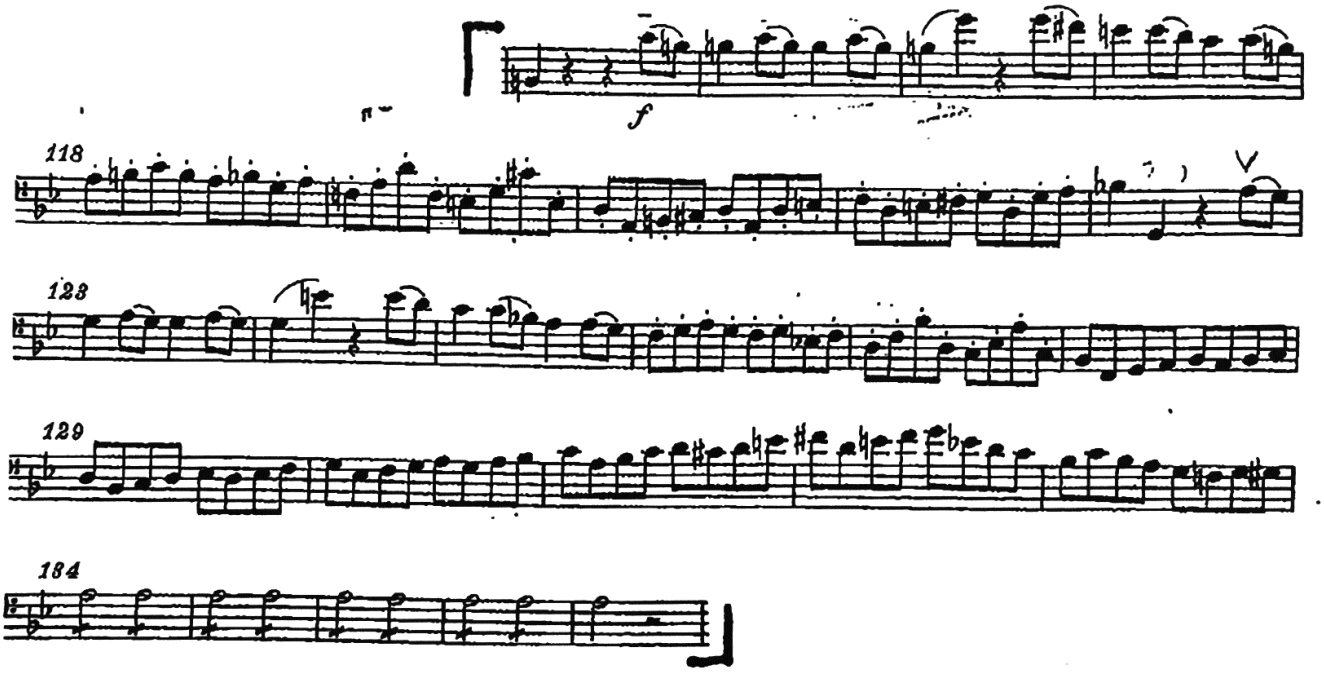


Wolfgang Amadeus Mozart
Symphony No. 39, K. 543

Violoncello und Kontrabaß

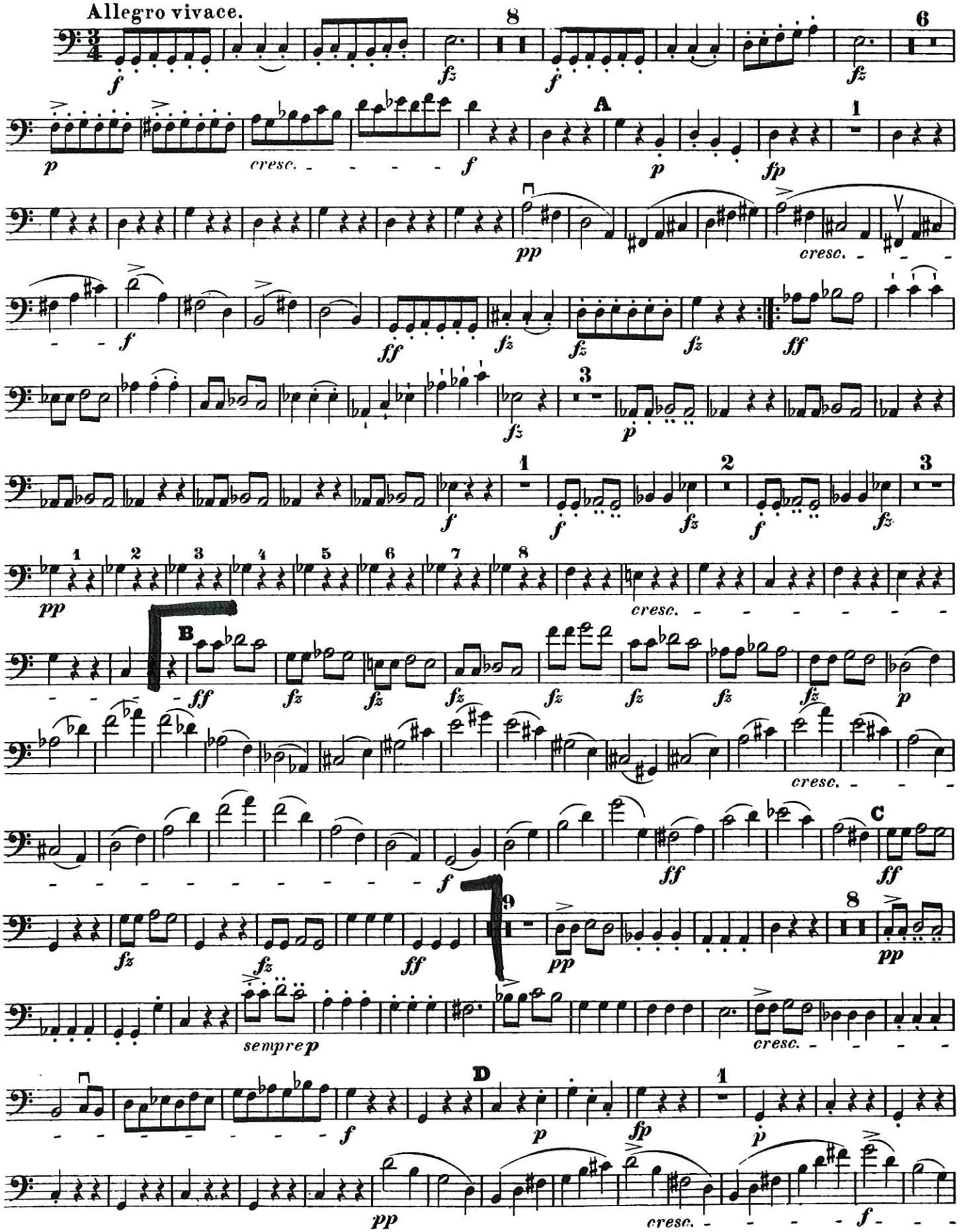


Mozart: Symphony No. 40
Bass
Movement 1 - Measure 114-138



Letter B to 7 measures after C

Basso.

SCHERZO.

Allegro vivace.