SOLO REPERTOIRE: Mozart Oboe Concerto – 1st movement exposition

ORCHESTRAL EXCERPTS:

Bach

Cantata No. 56
Aria No. 3 – ms. 1—24

Bizet

Symphony No. 1 in C major
2nd Mvt. – figure 1 to one measure before figure 2
(Play both oboe parts; combined part provided.)
3rd Mvt. – beginning to figure 4
3rd Mvt. Trio – figure 8 to nine measures after figure 10

Brahms

Violin Concerto in D major, op. 77
2nd Mvt. – beginning to ms. 32

Ravel

Le Tombeau de Couperin
1st Mvt. – beginning to figure 2

Rimsky-Korsakov

Scheherazade, op. 35
2nd Mvt. – letter A to letter D

Rossini

La Scala di Setta Overture
ms. 6 to figure 3

Schubert

Symphony No. 9 in C major, D. 944
2nd Mvt. – ms. 8 – letter A

Tchaikovsky

Symphony No. 4 in F minor, op. 36
2nd Mvt. – beginning to ms. 21
Bizet
Symphony in C
Mvt. II, pickups to Reh. 1 - 1
before Reh. 2 (combined part)

1. SYMPHONIE
C MAJOR C DUR UT MAJEUR

GEORGES BIZET
Commencée le 29 octobre 1855
finie novembre 1855

Adagio
SCALA DI SETA

G. ROSSINI
Rev. di R. DE GUARNIERI

OBEO I. e II.

All'\^e vivace

Andantino

I.

Solo I.

Allegro
Franz Schubert
Symphony No. 9 in C Major (The Great)

Oboe I

Andante con moto

\[\text{Musical notation image}\]
Oboe 1

Andantino in modo di canzona

F semplice, ma grazioso