

WISCONSIN CHAMBER ORCHESTRA

PRINCIPAL OBOE AUDITION REPERTOIRE

Saturday, March 26, 2022

SOLO REPERTOIRE: Mozart Oboe Concerto – 1st movement exposition

ORCHESTRAL EXCERPTS:

- Bach** *Cantata No. 56*
Aria No. 3 – ms. 1—24
- Bizet** *Symphony No. 1 in C major*
2nd Mvt. – figure 1 to one measure before figure 2
(Play both oboe parts; combined part provided.)
3rd Mvt. – beginning to figure 4
3rd Mvt. Trio – figure 8 to nine measures after figure 10
- Brahms** *Violin Concerto in D major, op. 77*
2nd Mvt. – beginning to ms. 32
- Ravel** *Le Tombeau de Couperin*
1st Mvt. – beginning to figure 2
- Rimsky-Korsakov** *Scheherazade, op. 35*
2nd Mvt. – letter A to letter D
- Rossini** *La Scala di Seta Overture*
ms. 6 to figure 3
- Schubert** *Symphony No. 9 in C major, D. 944*
2nd Mvt. – ms. 8 – letter A
- Tchaikovsky** *Symphony No. 4 in F minor, op. 36*
2nd Mvt. – beginning to ms. 21

Bach
Cantata No. 56
Aria No. 3, m.1 - m.24

This musical score is for the first system of the Aria No. 3 from Bach's Cantata No. 56. It consists of seven staves of music, each beginning with a measure number: 1, 4, 7, 10, 14, 17, and 21. The music is written in a single treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Phrasing is indicated by curved lines (slurs) over groups of notes. The piece concludes with a final measure marked with a fermata and a repeat sign.

Bizet
Symphony in C
Mvt. II, pickups to Reh. 1 - 1
before Reh. 2 (combined part)

1. SYMPHONIE

C MAJOR C DUR UT MAJEUR

GEORGES BIZET

Commencé le 29 octobre 1855
finie novembre 1855

Adagio

Vl. I. pizz. Fl. I ten. Fl. I ten. Vl. I dim. p

1
espr.

(p espr.) cresc. molto dim. p

poco cresc.

dim.

Allegro vivace

Hautbois I

f *ten.*

ff *f* *f*

1 *pp* *poco a poco cresc.*

molto *f* *ff*

2 *pp leggiero* *cresc. molto* *f*

pp *cresc. molto* *f* *f*

3 *pp* *poco a poco cresc. molto*

f

4 *ff*

Bizet
Symphony in C
Mvt. III, Reh. 8 - 9 after Reh. 10

8
p

9
ppp

10
cresc. - - p *cresc. molto*

Konzert

op. 77

Johannes Brahms

Adagio

Fag. I, II

The musical score is written for Flute I and II (Fag. I, II) in a 2/4 time signature. It consists of five staves of music. The first staff begins with a *dolce* marking. The second staff starts at measure 9 and includes a *dol.* marking. The third staff starts at measure 16 and includes *dim.* and *p* markings. The fourth staff starts at measure 24 and includes *mf* and *p* markings. The fifth staff starts at measure 32. The music features a melodic line with various articulations, including slurs, accents, and dynamic markings. There are also some performance instructions like *<>* and *1* indicating phrasing or fingerings.

Ravel
Le Tombeau de Couperin
I. Prelude, beginning - Reh. 2

LE TOMBEAU DE COUPERIN

Maurice Ravel
Edited by Clinton F. Nieweg
and Nancy M. Bradburd

HAUTBOIS et COR ANGLAIS

I. Prélude

(★) **Vif.** ♩ = 92

HAUTBOIS

COR ANGLAIS
(2^d Hautbois)

pp

1

COR A. *pp* *mp*

p

2

Oboe I.

II.

Lento. Recit. **Andantino.** **1 A Solo**

Viol. Cad. **20** *rit. dolce ed espressivo assai*

express. molto

a piacere

ten. B poco più mosso **21** **C a tempo, un poco più animato**

rit. assai a tempo giusto *f* *p* *sf* *f*

sf *più tranqu.* *dolce*

4 Solo *accel.* *p* *cresc.*

rit. **D Allegro molto.**

Rossini
La Scala di Seta Overture
pickup to m. 6 - Reh. 3

SCALA DI SETA

OBOE I. e II.

G. ROSSINI
Rev. di R. DE GUARNIERI

All^o vivace **3** Andantino *a 2* I. *ff* *p dolce*

I. *p* **3** **3** **3**

a 2 **1** Allegro **15**

SOLO I. **2** *p*

3

Schubert
Symphony No. 9
Mvt. II, m.8 - m.30

Franz Schubert
Symphony No. 9 in C Major (The Great)

Oboe I

Andante con moto

7 Solo *p* *decresc.*

15 *pp* *tr* *pp*

25 *ff*

The musical score for Oboe I consists of three staves of music. The first staff begins at measure 7, marked 'Solo' and 'p' (piano). It features a melodic line with eighth-note patterns and slurs, ending with a 'decresc.' (decrescendo) marking. The second staff starts at measure 15, marked 'pp' (pianissimo) and includes a trill ('tr') in measure 17. The third staff begins at measure 25, marked 'ff' (fortissimo), and concludes the passage with a final melodic flourish.

Oboe 1

II

Andantino in modo di canzona

Solo



p semplice, ma grazioso

