SOLO REPERTOIRE:  
Mozart Oboe Concerto – 1st movement exposition

FIRST OBOE EXCERPTS:

**Brahms**  
*Violin Concerto in D major, op. 77*  
2nd Mvt. – beginning to ms. 32

**Haydn**  
*Symphony No. 96 in D major (The Miracle)*  
3rd Mvt. – full trio without repeats

**Ravel**  
*Le Tombeau de Couperin*  
1st Mvt. – beginning to figure 2

**Rossini**  
*La Scala di Setta Overture*  
Andantino to figure 1; Pickup to figure 2 to figure 3

SECOND OBOE EXCERPTS:

**Bartok***  
*Concerto for Orchestra*  
2nd Mvt. – ms. 25—42

**Brahms**  
*Symphony No. 2 in D major, op. 73*  
2nd Mvt. – ms. 19—26

**Brahms***  
*Variations on a theme of Joseph Haydn*  
Chorale St. Antoni – ms. 1—30 with repeats

**Dvorak**  
*Symphony No. 7 in D minor, op. 70*  
2nd Mvt. – ms. 1—9

**Haydn**  
*Symphony No 92 in G major (Oxford)*  
2nd Mvt. – ms. 99 to end of mvt.

**Mendelssohn**  
*Midsummer Night's Dream, Scherzo*  
ms. 9—16; figure B to seven after B

ENGLISH HORN EXCERPTS:

**Berlioz**  
*Roman Carnival Overture*  
ms. 21—51

**Debussy**  
*Nocturnes*  
Fêtes – ms. 3—8; figure 14—16

**De Falla**  
*Three Cornered Hat, Suite No. 2*  
Miller’s Dance – ms. 7—14

**Dvorak**  
*Symphony No. 9, op. 95 (From the New World)*  
2nd Mvt. – ms. 7—18

**Rossini**  
*William Tell Overture*  
ms. 176—226

*May be performed as a duet with principal oboe.
+Copyrighted excerpt provided upon request – contact auditions@wcoconcerts.org.
Konzert
op. 77

Johannes Brahms
Haydn Symphony No. 96
3rd Mvt - full trio with repeats

Trio
Solo 53

59

70

78

Ob. II

Solo

Menuetto da capo
Rossini
La Scala di Seta Overture
Andantino to fig. 1; pickup to fig. 2 to fig. 3

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SCALA DI SETA

OBOE I. e II.

All'\'vivace

Andantino

I.

p dolce

Allegro

15

SOLO I.
Brahms Symphony No. 2
2nd Mvt. Adagio non troppo
ms. 19-26

Brahms Haydn Variations
Chorale St. Antoni - ms. 1 - 30 with repeats
Dvorak Symphony No. 7
2nd Mvt. ms. 1-9

Haydn Symphony No. 92
2nd Mvt. Adagio
ms. 99 - end of mvt.

Mendelssohn Midsummer Night's Dream, Scherzo
ms. 9-16

fig. B to seven after B
Berlioz Roman Carnival Overture
ms. 21-51

Corno ingl.

Andante sostenuto

Solo

mf espress.

cresc.  sf  

mf

cresc.  sf  

Debussy Nocturnes
Fetes ms. 3 - 8

Debussy Nocturnes
Fetes fig. 14 - 16
De Falla Three Cornered Hat, Suite No. 2
Miller's Dance - ms. 7 - 14

Dvorak Symphony No. 9
2nd Mvt. ms. 7 - 18