

## **Stewart Goodyear, piano**

Proclaimed "a phenomenon" by the Los Angeles Times and "one of the best pianists of his generation" by the Philadelphia Inquirer, Stewart Goodyear is an accomplished concert pianist, improviser and composer. Mr. Goodyear has performed with, and has been commissioned by, many of the major orchestras and chamber music organizations around the world.

Last year, Orchid Classics released Mr. Goodyear's recording of his suite for piano and orchestra, "Callaloo" and his piano sonata. His recent commissions include a Piano Quintet for the Penderecki String Quartet, and a piano work for the Honens Piano Competition.

Mr. Goodyear's discography includes the complete sonatas and piano concertos of Beethoven, as well as concertos by Tchaikovsky, Grieg and Rachmaninov, an album of Ravel piano works, and an album, entitled "For Glenn Gould", which combines repertoire from Mr. Gould's US and Montreal debuts. His Rachmaninov recording received a Juno nomination for Best Classical Album for Soloist and Large Ensemble Accompaniment. Mr. Goodyear's recording of his own transcription of Tchaikovsky's "The Nutcracker (Complete Ballet)", was chosen by the New York Times as one of the best classical music recordings of 2015. His discography is released on the Marquis Classics, Orchid Classics, Bright Shiny Things and Steinway and Sons labels. His newest recording, Adolphus Hailstork's Piano Concerto with the Buffalo Philharmonic under JoAnn Falletta, will be released in March 2023 on the Naxos label. His composition for solo cello and piano, "The Kapok" was recorded by Inbal Negev and Mr. Goodyear on Avie Records, and his suite for solo violin, "Solo", was commissioned and recorded by Miranda Cuskson for the Urlicht Audiovisual label.

Highlights for the 2022.23 season are his return to the Nashville Symphony Orchestra, Baltimore Symphony Orchestra, Montreal Symphony Orchestra, Southbank Centre (UK), and a North American tour with the Chineke! Orchestra.