



Pianist Jessica Chow Shinn is a native of Madison and is the co-founder and co-artistic director of the pianoSonoma Music Festival (pianosonoma.org). Started in 2011, this unique festival brings together Artists in Residence, dynamic and innovative professional performers, with adult musicians of all backgrounds to collaborate and perform in private and public concerts at the Green Music Center in Sonoma County, CA. She is also currently associate professor of collaborative piano at Boston Conservatory at Berklee, where she recently gave a song recital with mezzo-soprano Sasha Cooke as part of the Opera Innovators series.

Passionate advocates of new music, Jessica and her husband, pianist and Boston Conservatory Interim Executive Director Michael Shinn, have commissioned and given world premieres of works by composers such as Thomas Cabaniss, Adam Schoenberg, and Shelbie Rassler. They commissioned Cabaniss to write a major two-piano concerto, *Double Rainbow*, which they premiered with the Wisconsin Chamber Orchestra and performed with the San Luis Obispo Symphony and which was the featured piece in an album of music that Cabaniss wrote for the duo.

Jessica's other performing engagements have included recitals in Alice Tully Hall, Weill Hall at the Green Music Center, the Peter Jay Sharp Theater, Trinity Church in Lower Manhattan, Chapelle historique du Bon-Pasteur in Montreal, and Salle Cortot in Paris. She has been invited to speak about the role of the arts in society and to perform at the Pebble Beach Authors and Ideas Festival.

Jessica was a faculty member at The Juilliard School from 2012-2017, where she also received her doctorate. She is a Yamaha Artist.