



Anne Akiko Meyers Bios

Anne Akiko Meyers, one of the world's most esteemed violinists, has been called "the Wonder Woman of commissioning" by *The Strad*. A trailblazer in her field, Anne has collaborated with today's most important composers, conductors, orchestras and presenters, creating a remarkable collection of new violin repertoire for future generations. Since her teens, Anne has performed around the world as soloist with leading orchestras and in recital.

Anne received a 2024 GRAMMY Awards nomination for her live recording with Gustavo Dudamel and the L.A. Philharmonic of Arturo Márquez's *Fandango*, a concerto for violin and orchestra written for her in 2021, which has already been performed more than 25 times. The recording is the latest of more than 40 releases, which have become staples of classical music radio and streaming platforms.

Highlights from Anne's 2023-24 season include performances of the Philip Glass *Concerto No.1* with the Los Angeles Philharmonic at the Hollywood Bowl and with the Prague Philharmonia; Mendelssohn's *Violin Concerto* with the Royal Philharmonic Orchestra on its U.S. Tour; the world premiere of Billy Childs's requiem *In The Arms of the Beloved*, with the Los Angeles Master Chorale; an appearance on NPR's popular *Tiny Desk* series; and a residency at the Laguna Beach Music Festival, where she is the 2024 artistic director. Upcoming commissions include a work for violin and orchestra by Eric Whitacre, and *New Chaconne* by Philip Glass.

Last season's highlights included appearances with the L.A. Philharmonic and Gustavo Dudamel in Los Angeles, at Carnegie Hall – marking the LA Phil's return to Carnegie Hall in over 32 years – and at the Auditorio Nacional in Mexico City. Anne premiered *Blue Electra*, a new violin concerto by Michael Daugherty, which she debuted to massive critical acclaim at The Kennedy Center with Gianandrea Noseda and the National Symphony Orchestra, a performance which can be streamed on Medici.TV. She also released *Mysterium*, a recording of newly imagined violin/choral music by Bach and Morten Lauridsen, with Grant Gershon and the Los Angeles Master Chorale, and *Shining Night*, which features world premieres and new arrangements of music by Bach, Brouwer, Corelli, Ellington, Piazzolla, Ponce, and Lauridsen, with pianist Fabio Bidini and guitarist Jason Vieaux.

Anne has worked closely with some of the most important composers of the last half century, including Arvo Pärt (*Estonian Lullaby*), Einojuhani Rautavaara (*Fantasia*, his final complete work), John Corigliano (cadenzas for the *Beethoven Violin Concerto*; *Lullaby for Natalie*), Arturo Márquez (*Fandango*), Michael Daugherty (*Blue Electra*), Mason Bates and Adam Schoenberg (violin concertos), Jakub Ciupínski, Jennifer Higdon, Samuel Jones, Morten Lauridsen, Wynton Marsalis, Akira Miyoshi, Gene Pritsker, Somei Satoh, and Joseph Schwantner, performing world premieres with the symphony orchestras of Chicago, Dallas, Los Angeles, Nashville, Pittsburgh, San Diego, Seattle, Washington D.C., Helsinki, Hyogo, Leipzig, London, Lyon, and New Zealand.

Anne's first national television appearances were on The Tonight Show with Johnny Carson at the age 11, followed by performances that include Evening At Pops with John Williams, CBS Sunday Morning, Great Performances, Countdown with Keith Olbermann (in a segment that was the third most popular story of that year), The Emmy Awards, and The View. John Williams personally chose Anne to perform Schindler's List for a Great Performances PBS telecast and Arvo Pärt invited her to be his guest soloist at the opening ceremony concerts of his new center and concert hall in Estonia.

Krzysztof Penderecki selected Anne to perform the Beethoven Violin Concerto at the 40th Pablo Casals Festival with the Montreal Symphony which was broadcast on A&E. Anne also premiered Samuel Jones's Violin Concerto with the All-Star Orchestra led by Gerard Schwarz in a nationwide PBS broadcast special and a Naxos DVD release. Her recording of Somei Satoh's Birds in Warped Time II was used by architect Michael Arad for his award-winning design submission, which today has become The World Trade Center Memorial in lower Manhattan.

Career highlights include a performance of the Barber Violin Concerto at the Australian Bicentennial Concert for an audience of 750,000 in Sydney Harbour; performances for the Emperor and Empress Akihito of Japan; for Queen Máxima of the Netherlands, in a Museumplein Concert with the Royal Concertgebouw Orchestra; and the national anthem at T-Mobile Park in Seattle and Dodger Stadium. She was profiled on NPR's Morning Edition with Linda Wertheimer and All Things Considered with Robert Siegel, and she curated "Living American" on Sirius XM Radio's Symphony Hall.

Anne has been featured in commercials and advertising campaigns including Anne Klein, shot by legendary photographer Annie Leibovitz; J.Jill; Northwest Airlines; DDI Japan; and TDK; and was the inspiration for the main character's career path in the novel, The Engagements, by the popular author, J. Courtney Sullivan. She collaborated with children's book author and illustrator, Kristine Papillon, on Crumpet the Trumpet, appearing as the character Violetta the violinist, and featured in a documentary about legendary radio personality, Jim Svejda. Outside of traditional classical, Anne has collaborated with a diverse array of artists including jazz icons Chris Botti and Wynton Marsalis; avant-garde musician, Ryuichi Sakamoto; electronic music pioneer, Isao Tomita; pop-era act, Il Divo; and singer, Michael Bolton.

Anne was born in San Diego and grew up in Southern California where she and her mother would travel eight hours round trip from the Mojave Desert to Pasadena for lessons with Alice and Eleonore Schoenfeld at the predecessor to the Colburn School of Performing Arts. Anne moved to New York at the age of 14 to study at The Juilliard School with legendary teacher, Dorothy DeLay, and with Masao Kawasaki and Felix Galimir; she signed with management at 16; and recorded her debut album of the Barber and Bruch Violin Concertos with the RPO at Abbey Road Studios at 18. She has received the Avery Fisher Career Grant, Distinguished Alumna Award and an Honorary Doctorate from The Colburn School. She serves on the Board of Trustees of The Juilliard School.

Anne performs on Larsen Strings with the Ex-Vieuxtemps Guarneri del Gesù, dated 1741, considered by many to be the finest sounding violin in existence.

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