



ANNOUNCING THE
MASTERWORKS SERIES



MASTERWORKS I

Majestic Brahms

Maxim Lando, piano

November 10, 2023 at 7:30PM

Our 23/24 Masterworks Season kicks off with award-winning guest pianist Maxim Lando making his debut in Capitol Theatre. The season opens with an early Symphony No. 13 in D by Haydn, followed by the ever-popular Love's Labour's Lost Suite by Finzi, and closes with Brahms' mighty Piano Concerto No. 2 in B flat major played by Maxim. Don't miss your chance to see a pianist who, in his early 20s, is quickly becoming one of America's greats.

REPERTOIRE

HAYDN | Symphony No. 13 in D

FINZI | Love's Labour's Lost Suite

BRAHMS | Piano Concerto No. 2 in B flat major

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MASTERWORKS II

Norwegian Fantasy

Vladyslava Luchenko, violin

January 26, 2024 at 7:30PM

Our second concert of the indoor Masterworks season features *Fantaisie Norvegienne* by Eduardo Lalo played by Ukrainian guest violinist Vladyslava Luchenko. This gem of a work is nestled in between John Marsh's *Symphony No. 6 in D* and Schubert's *Symphony No. 5*. A contemporary of Haydn, John Marsh wrote in a classical gallant style.

REPERTOIRE

MARSH | *Symphony No. 6 in D* (1796)

LALO | *Fantaisie Norvegienne* for violin and orchestra Op. 20

SCHUBERT | *Symphony No. 5*

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Masterworks III

Goodyear Returns

Stewart Goodyear, piano

February 16, 2024 at 7:30PM

Proclaimed “a phenomenon” and “one of the best pianists of his generation”, Canadian pianist Stewart Goodyear joins us to perform Mozart’s Piano Concerto No. 27 in B flat. The concert opens with Christopher Blake’s Night Journey to Pawarenga, and closing the concert is Stravinsky’s Pulcinella Suite, which the composer himself referred to as his “discovery of the past, the epiphany through which the whole of my late work became possible.”

REPERTOIRE

BLAKE | Night Journey to Pawarenga
MOZART | Piano Concerto No. 27 in B flat
STRAVINSKY | Pulcinella Suite

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Masterworks IV

Revelation

Madison Youth Choir and Festival Choir of Madison

March 22, 2024 at 7:30PM

Masterworks IV features the **WORLD PREMIERE** of *Symphony No. 14 Revelation* by Dr. Bill Banfield. The Composer in Residence for the Wisconsin Chamber Orchestra, Dr. Banfield has produced new works and helped in developing new audiences in our community. Guest artists include the Madison Youth Choir and the Festival Choir of Madison along with a variety of soloists to be announced. Opening the concert is *Symphony No. 1 in G major op. 4*, composed in 1901 by British composer Edwin York Bowen, whose music shows influences by Rachmaninov, Chopin and Tchaikovsky.

REPERTOIRE

YORK BOWEN | *Symphony No. 1, G major, Op. 4*
BANFIELD | *Symphony No. 14 Revelation*

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Photo Richard Boulestreau

Masterworks V

Virtuoso Violin

Gilles Apap, violin

April 19, 2024 at 7:30PM

Closing out the 23/24 Masterworks Season we welcome French virtuoso violinist, Gilles Apap, to Beethoven's Violin Concerto in D and Vaughan Williams' The Lark Ascending. Described by Yehudi Menuhin as "A true violinist of the 21st century", Gilles is known for his virtuosity and unique approach. Opening the concert is Sinfonietta by E.J. Moeran whose music is charged with tremendous rhythmic energy.

REPERTOIRE

MOERAN | Sinfonietta

VAUGHAN WILLIAMS | The Lark Ascending

BEETHOVEN | Violin Concerto in D

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23/24

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Capitol Theater

MADISON, WI

Fridays at 7:30 PM

Majestic Brahms

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Norwegian Fantasy

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Revelation

MASTERWORKS IV: March 22, 2024

Madison Youth Choir & Festival Choir of Madison

Virtuoso Violin

MASTERWORKS V: April 19, 2024

Gilles Apap, violin

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To strengthen communities through innovative, high-quality artistic experiences that entertain, inspire, and unite diverse audiences.



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