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Announcing the
MASTERWORKS SERIES
2022
2023
We perform five Masterworks concerts with four rescheduled virtuosi — Sitkovetsky, Balio, Millán, and Mizrahi — alongside established violinist Elissa Lee Koljonen. This season weaves the masters with the contemporary and reflects diversity in the WCO’s classical chamber repertoire.

Andy Balio is a Wisconsin Youth Symphony Orchestra alum and returns to his hometown as principal trumpet of the Baltimore Symphony. Celebrated violinist Elissa Lee Koljonen, an old friend, performs for the first time in Madison. Spanish guitarist Mabel Millán makes her Midwest debut. London-based violinist Alexander Sitkovetsky, known for his gusto and stamina, drives the all-string program, The Four Seasons. Michael Mizrahi, Professor of Piano at Lawrence University Conservatory, has performed twice at Concerts on the Square and makes his Capitol Theater debut.

I invite you to experience the Wisconsin Chamber Orchestra’s invigorating Masterworks season. Thank you for your support of this premier ensemble.
MASTERWORKS SERIES

Capitol Theater
MADISON, WI
Fridays at 7:30 PM

Two American Masters
MASTERWORKS I: November 18, 2022
Elissa Lee Koljonen, violin

The Four Seasons
MASTERWORKS II: January 27, 2023
Alexander Sitkovetsky, violin

Sound the Trumpet
MASTERWORKS III: February 24, 2023
Andrew Balio, trumpet

Spanish Guitar
MASTERWORKS IV: March 24, 2023
Mabel Millán, guitar

Banfield & Beethoven
MASTERWORKS V: May 12, 2023
Michael Mizrahi, piano / Bill Banfield, guitar

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THE FOUR SEASONS
Masterworks II | January 27, 2023 at 7:30 PM
Andrew Sewell, conductor

Alexander Sitkovetsky
violin

TIPPETT | Little Suite for Strings
PIAZZOLLA | The Four Seasons of Buenos Aires
VIVALDI | The Four Seasons

The Four Seasons by Piazzolla and Vivaldi featuring celebrated London-based violinist Alexander Sitkovetsky is a winning combination in this all-string program. We open with contemporary Englishman Michael Tippett’s Suite for Strings.

FREE Concert with Gold Subscription

TWO AMERICAN MASTERS
Masterworks I | November 18, 2022 at 7:30 PM
Andrew Sewell, conductor

Elissa Lee Koljonen
violin

MENDELSSOHN | The Hebrides Overture
BRUCH | Scottish Fantasy
PRICE | Symphony No. 1

Two women lead off our opening concert of the season. Violinist Elissa Lee Koljonen makes her WCO debut with Bruch’s Scottish Fantasy and Florence Price’s Symphony No. 1 in E minor closes the concert. An early nineteenth century overture by Mendelssohn sets the stage.
SOUND THE TRUMPET
Masterworks III | February 24, 2023 at 7:30 PM

Andrew Sewell, conductor

Andrew Balio
trumpet

TOWER | Chamber Dance
HAYDN | Trumpet Concerto
MYERS | Changes
MOZART | Symphony No. 29

A pairing of the familiar and unfamiliar. Haydn and Mozart are often used in the same sentence. Here we have a concerto and a symphony interspersed with two contemporary works by Joan Tower and a relative newcomer, Andre Myers.

SPANISH GUITAR
Masterworks IV | March 24, 2023 at 7:30 PM

Andrew Sewell, conductor

Mabel Millán
guitar

BOCCHERINI | Guitar Quintet
BARTOK | Romanian Dances
PONCE | Concierto del Sur
HALFFTER | Sinfonietta in D

Spanish Guitar features two women performers and a forgotten gem from the early twentieth century. Mabel Millán performs the guitar concerto by Manuel Ponce, and flamenco dancer Tania Tandias accompanies the two opening works. Ernesto Halffter's Sinfonietta of 1925 is a forgotten gem for chamber orchestra.
BANFIELD & BEETHOVEN
Masterworks V | May 12, 2023 at 7:30 PM

Andrew Sewell, conductor

Michael Mizrahi
piano

Bill Banfield
guitar

BANFIELD | My Songs
BEETHOVEN | Piano Concerto No. 1
BEETHOVEN | Symphony No. 6 “Pastoral”

Beethoven is honored in this program featuring a piano concerto and symphony. His 250th anniversary celebration, delayed during the pandemic, takes center stage. WCO Composer in Residence Dr. Bill Banfield opens the program, performing My Songs for guitar and strings.

William Banfield
composer in residence

Dr. Bill Banfield is an award-winning composer whose symphonies, operas, and chamber works have been performed and recorded by major symphonies across the country. He is one of the most performed, recorded composers of his generation. Banfield’s work to date includes twelve symphonies, seven operas, nine concerti, chamber, as well as jazz and popular forms.

Banfield joined the Wisconsin Chamber Orchestra for a three-year residency partnership in 2021. We are commissioning two major works, as well as significant community outreach while Bill is in residence.
Subscribers get the best perks! As a subscriber, add tickets at any time and receive the subscriber discount. To purchase single tickets, visit us online.

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THE MESSIAH December 7th at 7:00 PM $35 each

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Questions?

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