



Sarah Lawrence, Soprano

Sarah Lawrence enjoys a widely varied career as a singing actor in opera, musical theatre, and in concert, singing everything from Baroque to Broadway.

Sarah has performed with the symphonies of Augusta, Omaha, Madison, Milwaukee, Boise, the Duluth–Superior Symphony Orchestra, Minnesota Orchestra, the San Luis Obispo Symphony Orchestra, Music St. Croix, Oratorio Society of Minnesota, and Wisconsin Chamber Orchestra, singing repertoire including Handel’s Messiah, Haydn’s Creation, Bach’s B Minor Mass, Beethoven’s 9th Symphony, and Prokofiev’s Ugly Duckling. A frequent pops soloist, Sarah has sung concerts of Rodgers & Hammerstein, Lerner & Loewe, and Bernstein, and was a guest soloist with Greek tenor Mario Frangoulis with Omaha Symphony.

Equally comfortable on the stage, Ms. Lawrence has performed more than 30 roles in opera and musical theatre, including Donna Anna in Don Giovanni, Frasquita and Micaela in Carmen, and Fiordiligi in *Così fan tutte*. She has appeared with Madison Opera, Skylark Opera, Light Opera Oklahoma, Opera Omaha, and the Guthrie Theater. With Lyric Opera of the North she has appeared in the title role in Handel’s *Semele*, Pamina in *The Magic Flute*, Norina in *Don Pasquale*, Rosina in *The Barber of Seville*, and Gilda in *Rigoletto*. With Colder By the Lake, she created the roles of Missy in *Les Uncomfortables* by Tyler Kaiser, and Pristine in *Phantom of the NorShor*. A fan of Gilbert & Sullivan’s operettas, Sarah has appeared as Rose Maybud in *Ruddigore*, Angelina in *Trial by Jury*, Yum-Yum in *The Mikado*, and Mabel in *The Pirates of Penzance*. Musical theatre roles include Eliza Doolittle in *My Fair Lady* and Lily in *The Secret Garden* (The Duluth Playhouse), Ivey Smith in *On the Town*, Eileen in *Wonderful Town*, and Rosabella in *The Most Happy Fella* (Skylark Opera), and Julie Jordan in *Carousel* (Minnesota Orchestra). Ms. Lawrence appeared as Christine Daaé as a member of the Third National Tour of *The Phantom of the Opera* and in *Phantom: The Vegas Spectacular*.

The 2024–25 season also includes engagements with Wisconsin Chamber Orchestra, Borealis Chamber Artists, Augusta Symphony, and the Randy Lee Jazz Orchestra. Sarah makes her home in Duluth with her husband, Calland Metts and daughter Giulia. For more information about Sarah Lawrence, please visit sarahelawrence.com.



Sadie Cheslak, Alto

Sadie Cheslak is a mezzo-soprano based in Chicago, originally from Duluth, Minnesota. She happily sings both dramatic mezzo and contralto roles, earning acclaim for her poised stage presence and warm demeanor in rehearsals.

This past summer, Sadie sang at Wolf Trap Opera as a Studio Artist, featured in excerpts of Gluck's *Orphée et Eurydice* as Orphée and covered the alto soloist in Beethoven's *Symphony No. 9*, in addition to singing in a workshop of a new opera by Kamala Sankaram. Recently, she covered Marjorie in a new jazz opera titled *Fizz & Ginger* with Chicago Fringe Opera, and she portrayed Olga Olsen in *Street Scene* by Kurt Weill and Florence Pike in *Albert Herring* by Benjamin Britten with DePaul Opera Theatre. Her diverse repertoire includes Lampito in *Lysistrata* by Mark Adamo, Lucretia in *The Rape of Lucretia*, and Kate (and Ruth cover) in *The Pirates of Penzance*.

She excels in contemporary opera, workshopping roles like Lumee in *prism* by Ellen Reid (2019 Pulitzer Prize winner and Beth Morrison Project), Jane Doe in *Black Square* by Ilya Demutsky, and performing the title role in *The Surrogate* by Sky Macklay, and Mary in *The New Motive Power* by Elizabeth Gartman. Upcoming engagements include covering Hortense in Missy Mazzoli's *The Listeners* with the Lyric Opera of Chicago, solo performances in Beethoven's *Symphony No. 9* with the Rockford Symphony Orchestra, Brahms's *Alto Rhapsody* with the DePaul Community Chorus, and Gwyneth Walker's *Great Lakes Cantata* with the North Shore and Evanston Choral Society.

Sadie has signed on to sing with the Lyric Opera of Chicago's Chorus this season, and is excited to join them for *Fidelio*, *The Listeners* (Hortense cover), *La bohème*, and the *Wondrous Sound Concert*. She will cover the role of Madame de la Haltière in *Cendrillon* by Massenet with Cedar Rapids Opera as a Young Artist in their winter program. This summer, Ms. Cheslak will join the acclaimed Merola Opera Program at San Francisco Opera as a Young Artist.



Gene Stenger, Tenor

Hailed as an “impressive tenor” (*The New York Times*) who sings with “sweet vibrancy” (*The Cleveland Plain Dealer*) Gene Stenger is one of the country’s most called upon Bach specialists who is also heralded for his performances of oratorios by Handel, Haydn, Mendelssohn, and Mozart.

Mr. Stenger’s 2024–2025 season features solo engagements with the Charlottesville Symphony (Mozart’s *Requiem*), Washington Bach Consort (Bach’s *Christmas Oratorio*), Colorado Bach Ensemble (Bach’s *Christmas Oratorio*, *St. Matthew Passion*, & *BWV 20*), Wisconsin Chamber Orchestra (Handel’s *Messiah*), the Harvard University Choirs & Orchestra (world premiere of James Kallembach’s opera, *American Jezebel: The Trial of Anne Hutchinson*), Upper Valley Baroque (Handel’s *L’Allegro, Il Penseroso ed il Moderato*), Academy of Sacred Drama New York (Tosi’s *Il martiro di Santa Caterina*), and Bach Vespers at Holy Trinity New York (*BWV 60, 243, 111, & 249*).

His 2023–2024 highlights included performances with the Yale Symphony (Britten’s *War Requiem*), Winston-Salem Symphony (Handel’s *Messiah*), Washington Bach Consort (Bach’s *St. John Passion*), a solo quartet performance of David Lang’s *the little match girl passion* at New York’s Metropolitan Museum of Art, and Resonance Works Pittsburgh (Bach’s *Magnificat* & Esmail’s *This Love Between Us*). He returned to Resonance Works in June for a jump-in offer to sing his first Rossini role, Rodrigo in Rossini’s *La donna del lago*, and was declared “particularly stunning in the role of the heroic tenor, with a vibrant and powerful voice and a charismatic stage presence” (*The Pittsburgh Tatler*).

Originally from Pittsburgh, Gene holds degrees from Yale University’s School of Music, and Institute of Sacred Music, Colorado State University, and Baldwin Wallace University Conservatory of Music. Recent discography credits include a new solo quartet recording of David Lang’s *the little match girl passion* on Cantaloupe Records, the role of the Minstrel/Narrator in the world premiere recording of Arnold Rosner’s opera *The Chronicle of Nine* with Odyssey Opera, and BMOP on the BMOP label, tenor soloist in Schmelzer’s *Le Memorie Dolorose* with TENET Vocal Artists and ACRONYM, and tenor soloist on Yale Schola Cantorum’s album *Fauré Requiem and other sacred music* led by David Hill on Hyperion Records.



Andrew Garland, Baritone

Andrew Garland has performed recitals at Carnegie Hall, the New York Festival of Song, the Ravinia festival, Vocal Arts DC, Marilyn Horne Foundation, The Bard Festival, The Cleveland Art Song Festival, Camerata Pacifica, Andre-Turp Society Montreal, Voce at Pace, Huntsville Chamber Music Guild, Fanfare in Hammond, LA, Cincinnati Matinee Musicale, Cincinnati Song Initiative, Tuesday Morning Music Club, Vocal Arts DC, college campuses around North America, and venues in Italy, Croatia, Greece and Turkey.

He has premiered works by Jake Heggie, William Bolcom, Stephen Paulus, Steven Mark Kohn, Eric Nathan, Lee Hoiby, Tom Cipullo, Thomas Pasatieri, and Gabriela Frank. This season he released his seventh Album: *El Rebelde: Gabriela Frank and Dmitri Shostakovich*.

He has performed in concert with the Atlanta Symphony, Boston POPS, Boston Baroque, Handel and Haydn, Boston Youth Symphony, National Philharmonic, Albany Symphony, Washington Master Chorale at the Kennedy Center, National Chorale at Lincoln Center, Colorado Symphony, Nashville Symphony, Houston Symphony, UMS Ann Arbor, and with the Takács, Dover, Amernet, and Deadalus String Quartets. He has performed leading opera roles at Seattle Opera, New York City Opera, Opera Philadelphia, Cincinnati Opera, Minnesota Opera, Arizona Opera, Hawai'i Opera Theatre, Opera Colorado, Boston Lyric, Dayton, Fort Worth Opera, The Bard Festival, Opera Saratoga, and others. Garland is a member of the voice faculty at the University of Colorado, Boulder, and is a mentor with Bel Canto Boot Camp and tonebase.com.

Andrew (Andy) bicycles year-round and for the past 32 years has raised funds for the Dana Farber Cancer Institute through the Pan Mass Challenge.



Jason J. Moy, Harpsichord

Jason J. Moy is Artistic Director of Ars Musica Chicago, and one of the most sought-after early keyboard specialists in the Midwest. He serves as Artist-Faculty at Roosevelt University's Chicago College of Performing Arts, and at DePaul University, where he was awarded the School of Music's first-ever endowed chair as the Monsignor Kenneth J. Velo Distinguished Professor of Music. Jason received his Early Music training at McGill University and counts Hank Knox, Ketil Haugsand, Andrew Lawrence-King, and the late Bruce Haynes among his most influential mentors and teachers. He is a founding member of the award-winning baroque ensemble Trio Speranza, principal keyboardist of the Bach Week Festival Orchestra, and is a frequent guest soloist and continuo player with such esteemed ensembles as the Newberry Consort, Haymarket Opera Company, Grant Park Symphony Orchestra, Cincinnati Symphony Orchestra, South Bend Symphony Orchestra, and Wisconsin Chamber Orchestra.