WISCONSIN CHAMBER ORCHESTRA

PRINCIPAL OBOE AUDITION REPERTOIRE
March 28, 2020

SOLO REPERTOIRE: Mozart Oboe Concerto – 1st movement exposition

ORCHESTRAL EXCERPTS:

Bach

*Cantata No. 56*
Aria No. 3 – ms. 1–24

Bizet

*Symphony No. 1 in C major*
2nd Mvt. – figure 1 to one measure before figure 2
(Play both oboe parts; combined part provided.)

3rd Mvt. – beginning to figure 4

3rd Mvt. Trio – figure 8 to nine measures after figure 10

Brahms

*Violin Concerto in D major, op. 77*
2nd Mvt. – beginning to ms. 32

Ravel

*Le Tombeau de Couperin*
1st Mvt. – beginning to figure 2

Rimsky-Korsakov

*Scheherazade, op. 35*
2nd Mvt. – letter A to letter D

Rossini

*La Scala di Setta Overture*
ms. 6 to figure 3

Schubert

*Symphony No. 9 in C major, D. 944*
2nd Mvt. – ms. 8 – letter A

Tchaikovsky

*Symphony No. 4 in F minor, op. 36*
2nd Mvt. – beginning to ms. 21
1. SYMPHONIE
C MAJOR  C DUR  UT MAJEUR

GEORGES BIZET
Commencée le 29 octobre 1855
finie novembre 1855

Adagio

espr.

(p espr.)

cresc. molto  -  dimin.  -  p

poco cresc.

dim.  -  -
Bizet
Symphony in C
Mvt. III, Reh. 8 – 9 after Reh. 10

\[ \text{cresc.} \quad \text{p} \quad \text{cresc. molto} \]
Franz Schubert
Symphony No. 9 in C Major (The Great)

Oboe I

Andante con moto

\[ \text{Music notation image} \]
Oboe 1

Andantino in modo di canzona

P semplice, ma grazioso