

WISCONSIN CHAMBER ORCHESTRA

PRINCIPAL OBOE AUDITION REPERTOIRE

March 28, 2020

SOLO REPERTOIRE: Mozart Oboe Concerto – 1st movement exposition

ORCHESTRAL EXCERPTS:

- Bach** *Cantata No. 56*
Aria No. 3 – ms. 1—24
- Bizet** *Symphony No. 1 in C major*
2nd Mvt. – figure 1 to one measure before figure 2
(Play both oboe parts; combined part provided.)
3rd Mvt. – beginning to figure 4
3rd Mvt. Trio – figure 8 to nine measures after figure 10
- Brahms** *Violin Concerto in D major, op. 77*
2nd Mvt. – beginning to ms. 32
- Ravel** *Le Tombeau de Couperin*
1st Mvt. – beginning to figure 2
- Rimsky-Korsakov** *Scheherazade, op. 35*
2nd Mvt. – letter A to letter D
- Rossini** *La Scala di Seta Overture*
ms. 6 to figure 3
- Schubert** *Symphony No. 9 in C major, D. 944*
2nd Mvt. – ms. 8 – letter A
- Tchaikovsky** *Symphony No. 4 in F minor, op. 36*
2nd Mvt. – beginning to ms. 21

Bach
Cantata No. 56
Aria No. 3, m.1 - m.24

This image shows a musical score for the first system of an aria. The score is written on seven staves, each beginning with a measure number: 1, 4, 7, 10, 14, 17, and 21. The music is in the key of B-flat major (two flats) and common time (C). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Phrasing is indicated by curved lines (slurs) over groups of notes. The score concludes with a final measure containing a fermata over a whole note.

Bizet

Symphony in C

Mvt. II, pickups to Reh. 1 - 1
before Reh. 2 (combined part)

1. SYMPHONIE

C MAJOR C DUR UT MAJEUR

GEORGES BIZET

Commencée le 29 octobre 1855

finie novembre 1855

Adagio

Vl. I. pizz. Fl. I. ten.

Vl. I. Fl. I. ten.

dim. p

1

espr.

(p espr.) cresc. molto dim. p

poco cresc.

dim.

Allegro vivace

Hautbois I

f *ten.*

ff *f* *f*

1 *pp* *poco a poco cresc.*

molto *f* *ff*

2 *pp leggiero* *cresc. molto* *f*

pp *cresc. molto* *f* *f*

3 *pp* *poco a poco cresc. molto*

f

4 *ff*

Bizet
Symphony in C
Mvt. III, Reh. 8 - 9 after Reh. 10

8
p

9
ppp

10
cresc. - - p *Cresc. molto*

4. 5. 6. 7. 8.

Konzert

op. 77

Johannes Brahms

Adagio

Fag. I, II

The musical score is written for two Fagot parts (Fag. I, II) in a 2/4 time signature. The key signature has one flat (B-flat). The score consists of five staves of music. The first staff begins with a *dolce* marking. The second staff starts at measure 9 and includes a *dol.* marking. The third staff starts at measure 16 and includes *dim.* and *p* markings. The fourth staff starts at measure 24 and includes *mf* and *p* markings. The fifth staff starts at measure 32. The music features a melodic line with various articulations, including slurs, accents, and dynamic markings. There are also some performance instructions like *<>* and *1* indicating phrasing or fingerings.

Ravel
Le Tombeau de Couperin
I. Prelude, beginning - Reh. 2

LE TOMBEAU DE COUPERIN

Maurice Ravel
Edited by Clinton F. Nieweg
and Nancy M. Bradburd

HAUTBOIS et COR ANGLAIS

I. Prélude

(★) **Vif.** ♩ = 92

HAUTBOIS

COR ANGLAIS
(2^d Hautbois)

1

COR A. *pp* *mp*

p

2

Oboe I.

II.

Lento. Recit. **Andantino.** **1 A Solo**

Viol. Cad. **20** *rit. dolce ed espressivo assai*

express. molto

a piacere

ten. B poco più mosso **21** **C a tempo, un poco più animato**

rit. assai a tempo giusto **f** **p** **f** **f**

2 **Solo** *p più tranqu. dolce*

4 **Solo** *accel.* **p** *cresc.*

D Allegro molto.

rit. **3**

Rossini
La Scala di Seta Overture
pickup to m. 6 - Reh. 3

SCALA DI SETA

OBOE I. e II.

G. ROSSINI
Rev. di R. DE GUARNIERI

All^o vivace **3** Andantino *a 2* I. *ff* *p dolce*

I. *p*

a 2 **1** Allegro **15**

SOLO I. **2**

p

3

Schubert
Symphony No. 9
Mvt. II, m.8 - m.30

Franz Schubert
Symphony No. 9 in C Major (The Great)

Oboe I

Andante con moto

7 Solo

p

decresc.

15 *pp* *tr* *pp*

25 *ff*

The musical score for Oboe I consists of three staves of music. The first staff begins at measure 7, marked 'Solo' and 'p'. It features a melodic line with eighth-note patterns and slurs. The second staff starts at measure 15, marked 'pp', and includes a trill ('tr') in measure 17. The third staff begins at measure 25, marked 'ff', and continues the melodic line. The tempo is 'Andante con moto'.

Oboe 1

II

Andantino in modo di canzona

Solo



p semplice, ma grazioso

