WISCONSIN CHAMBER ORCHESTRA

PRINCIPAL OBOE AUDITION REPERTOIRE March 28, 2020

<u>SOLO REPERTOIRE</u>: Mozart Oboe Concerto – 1st movement exposition

ORCHESTRAL EXCERPTS:

Bach Cantata No. 56

Aria No. 3 – ms. 1—24

Bizet Symphony No. 1 in C major

2nd Mvt. – figure 1 to one measure before figure 2

(Play both oboe parts; combined part provided.)

3rd Mvt. – beginning to figure 4

3rd Mvt. Trio – figure 8 to nine measures after figure 10

Brahms Violin Concerto in D major, op. 77

2nd Mvt. – beginning to ms. 32

Ravel Le Tombeau de Couperin

1st Mvt. – beginning to figure 2

Rimsky-Korsakov Scheherazade, op. 35

2nd Myt. – letter A to letter D

Rossini La Scala di Seta Overture

ms. 6 to figure 3

Schubert Symphony No. 9 in C major, D. 944

 2^{nd} Mvt. – ms. 8 – letter A

Tchaikovsky Symphony No. 4 in F minor, op. 36

2nd Mvt. – beginning to ms. 21

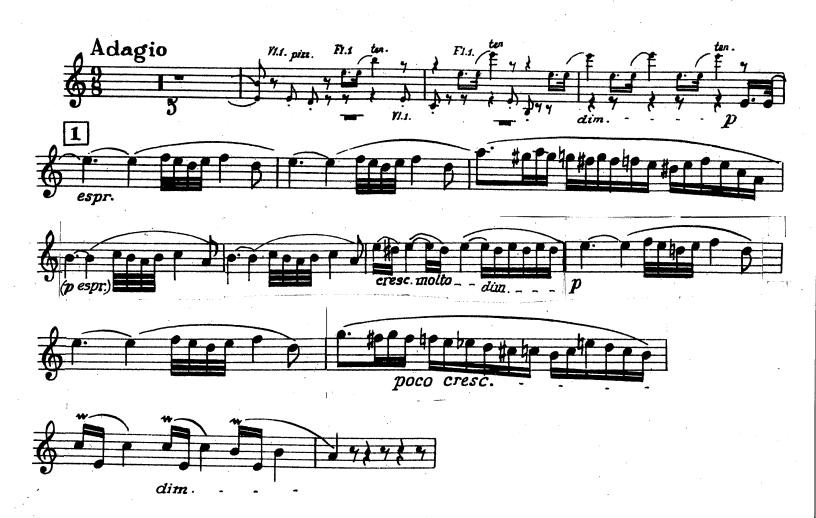


Bizet
Symphony in C
Mvt. II, pickups to Reh. 1 – 1
before Reh. 2 (combined part)

1. SYMPHONIE C MAJOR C DUR UT MAJEUR

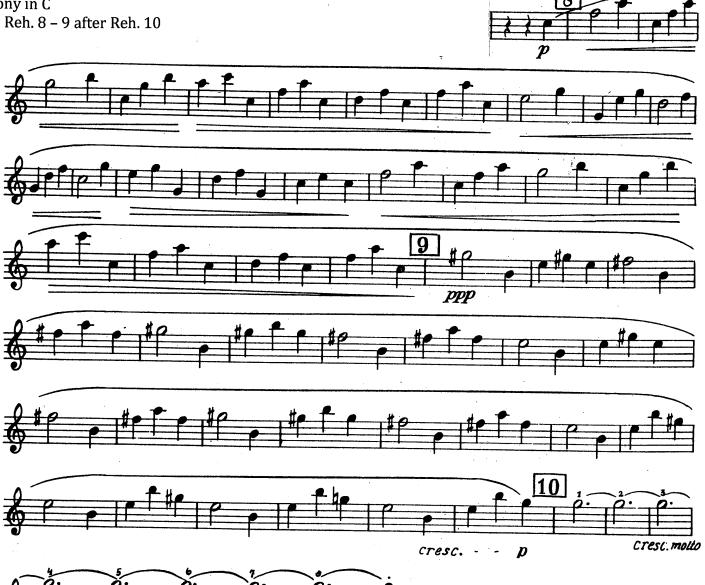
GEORGES BIZET

Commencée le 29 octobre 1855 finie novembre 1855





Bizet Symphony in C Mvt. III, Reh. 8 – 9 after Reh. 10



Konzert

op. 77

Johannes Brahms

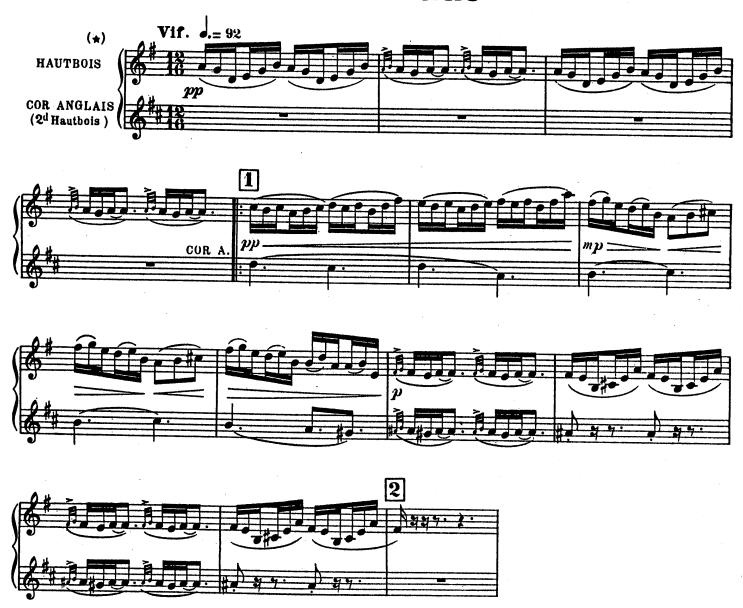


LE TOMBEAU DE COUPERIN

Maurice Ravel Edited by Clinton F. Nieweg and Nancy M. Bradburd

HAUTBOIS et COR ANGLAIS

I.-Prélude



Oboe I.



SCALA DI SETA

OBOE I.e II.

G. ROSSINI Rev. di R. DE GUARNIERI



Schubert Symphony No. 9 Mvt. II, m.8 – m.30

Franz Schubert Symphony No. 9 in C Major (The Great)

Oboe I



Tchaikovsky Symphony No. 4 Mvt. II, beginning – m.21

Peter Ilyich Tchaikovsky Symphony No. 4 in F Minor, Op. 36

Oboe 1

II

