SOLO REPERTOIRE: Mozart Oboe Concerto – 1st movement exposition

FIRST OBOE EXCERPTS:

- **Brahms**
  *Violin Concerto in D major, op. 77*
  2nd Mvt. – beginning to ms. 32

- **Haydn**
  *Symphony No. 96 in D major (The Miracle)*
  3rd Mvt. – full trio without repeats

- **Ravel**
  *Le Tombeau de Couperin*
  1st Mvt. – beginning to figure 2

- **Rossini**
  *La Scala di Seta Overture*
  Andantino to figure 1; Pickup to figure 2 to figure 3

SECOND OBOE EXCERPTS:

- **Bartok***
  *Concerto for Orchestra*
  2nd Mvt. – ms. 25—42

- **Brahms**
  *Symphony No. 2 in D major, op. 73*
  2nd Mvt. – ms. 19—26

- **Brahms***
  *Variations on a theme of Joseph Haydn*
  Chorale St. Antoni – ms. 1—30 with repeats

- **Dvorak**
  *Symphony No. 7 in D minor, op. 70*
  2nd Mvt. – ms. 1—9

- **Haydn**
  *Symphony No 92 in G major (Oxford)*
  2nd Mvt. – ms. 99 to end of mvt.

- **Mendelssohn**
  *Midsummer Night’s Dream, Scherzo*
  ms. 9—16; figure B to seven after B

ENGLISH HORN EXCERPTS:

- **Berlioz**
  *Roman Carnival Overture*
  ms. 21—51

- **Debussy**
  *Nocturnes*
  Fêtes – ms. 3—8; figure 14—16

- **De Falla**
  *Three Cornered Hat, Suite No. 2*
  Miller’s Dance – ms. 7—14

- **Dvorak**
  *Symphony No. 9, op. 95 (From the New World)*
  2nd Mvt. – ms. 7—18

- **Rossini**
  *William Tell Overture*
  ms. 176—226

---

*May be performed as a duet with principal oboe.
+Copyrighted excerpt provided upon request – contact auditions@wcoconcerts.org.
Brahms
Violin Concerto
Mvt. II, m. 3 – m. 32

Konzert
op. 77

Johannes Brahms
Haydn Symphony No. 96
3rd Mvt - full trio with repeats

Trio
Solo 53

59
Ob. II

70

78

Menuetto da capo
Ravel
Le Tombeau de Couperin
I. Prélude, beginning – Reh. 2

LE TOMBEAU DE COUPERIN

HAUTBOIS et COR ANGLAIS

I. Prélude

Maurice Ravel
Edited by Clinton F. Nieweg
and Nancy M. Bradburd
Brahms Symphony No. 2
2nd Mvt. Adagio non troppo
ms. 19-26

Brahms Haydn Variations
Chorale St. Antoni - ms. 1 - 30 with repeats
Dvorak Symphony No. 7
2nd Mvt. ms. 1-9

**Poco Adagio.**

Haydn Symphony No. 92
2nd Mvt. Adagio
ms. 99 - end of mvt.

Mendelssohn Midsummer Night's Dream, Scherzo
ms. 9-16

**Scherzo.**

*Allegro vivace.*

fig. B to seven after B
De Falla Three Cornered Hat, Suite No. 2
Miller's Dance - ms. 7 - 14

Dvorak Symphony No. 9
2nd Mvt. ms. 7 - 18