

***For Immediate Release***

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**PIANIST ANNE-MARIE MCDERMOTT JOINS MAESTRO ANDREW SEWELL AND THE  
WISCONSIN CHAMBER ORCHESTRA FOR THE CONCLUSION OF THE *MASTERWORKS*  
SERIES**

**The Wisconsin Chamber Orchestra** (WCO), led by Maestro Andrew Sewell, will conclude its 2007-2008 *Masterworks* series with pianist Anne-Marie McDermott as the guest artist for the concert on Friday, April 18, 2008. The program will include Milhaud's *La Création du Monde*, Shostakovich's *Piano Concerto No. 1 in C Minor*, and Bizet's *Symphony No. 1 in C Major*.

A luminous, boldly emotive pianist who conveys great sensitivity and spirituality through her playing, Anne-Marie McDermott is widely celebrated for her performances on the world's most illustrious stages. A versatile musician, Ms. McDermott is at home with a wide range of repertoire, from Bach and Mozart to Prokofiev and Rachmaninoff. As a solo recitalist, soloist with orchestra or as part of a chamber music ensemble, she conveys the message of the composer in deeply felt, spontaneous playing.

During the 2005-06 season Ms. McDermott appeared with the Los Angeles Chamber Orchestra and the Signature Symphony among other ensembles, and continued her association with violinist Nadja Salerno-Sonnenberg. In 2006-07 they appeared in recitals presented by the San Francisco Symphony Orchestra as well as in New York, Urbana and Seattle. As an artist member of the Chamber Music Society of Lincoln Center, she was the curator and featured performer of a three concert Centennial Shostakovich Celebration. In recital, Ms. McDermott will be presenting Bach's Goldberg Variations, in conjunction with a planned recording of the work later in the season. In October 2006, Ms. McDermott performed this repertoire on the Great Performers at Lincoln Center Series. Highlights of recent seasons include performances with the New Jersey Symphony, Houston Symphony, Los Angeles Chamber Orchestra, Minnesota Orchestra and Dallas Symphony.

A passionate champion of the music of Prokofiev, Anne-Marie McDermott performed the complete cycle of sonatas to great acclaim at the Lincoln Center Festival in July 2003. She also performed the cycle at the University of Arizona (including a master class, panel discussion and outreach event), at Chamber Music Northwest in Portland, and at UCLA's Schoenberg Hall in May (complete sonatas). She recorded the complete cycle of sonatas and chamber works for Arabesque Recordings, which released the first three volumes in July 2003. The remaining volumes were released between 2005 and 2006. Her critically praised all-Bach recording has been re-released on the NSS Music Label, which was chosen as Gramophone Magazine's Editor's Choice.

A winner of the Young Concert Artists Auditions, Ms. McDermott was also the recipient of the Avery Fisher Career Development Award, the Andrew Wolf Memorial Chamber Music Award, the Joseph Kalichstein Piano Prize, the Paul A. Fish Memorial Prize, the Bruce Hungerford Memorial Prize, and the Mortimer Levitt Career Development Award for Women Artists.

Ms. McDermott began playing the piano at age 5. By 12 she had performed the Mendelssohn Concerto in G minor with the National Orchestral Association at Carnegie Hall. She studied at the Manhattan School of Music as a scholarship student with Dalmo Carra, Constance Keene and John Browning, and participated in master classes with such highly respected artists as Leon Fleisher, Menahem Pressler, Misha Dichter, Abbey Simon, Rosalyn Tureck, Michael Tilson Thomas and Mstislav Rostropovich.

**Concert tickets** are \$19, \$35, \$55, and \$62, with discounts for seniors, students and youth. To purchase single tickets for this and other WCO concerts, contact the Overture Center Box Office at 608-258-4141 or visit [www.overturecenter.com](http://www.overturecenter.com).

A **pre-concert dinner and talk** will be held in Overture Center's Wisconsin Studio before the concert and will be hosted by public radio personality Veronica Rueckert. Attendees will have an opportunity to learn more about the evening's program from Maestro Sewell. The dinner begins at 6:30 p.m. and tickets are \$32 for adults and \$15 for youth. Reservations may be made by contacting the WCO at (608) 257-0638 before Wednesday, April 16, 2008.

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