

***For Immediate Release***

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**VIOLIN SENSATION CHEE-YUN JOINS MAESTRO ANDREW SEWELL AND THE  
WISCONSIN CHAMBER ORCHESTRA FOR *MASTERWORKS IV***

**The Wisconsin Chamber Orchestra** (WCO), led by Maestro Andrew Sewell, will continue its 2007-2008 *Masterworks* series with violinist Chee-Yun as the guest artist for the concert on Friday, March 14, 2008. The program will include Shostakovich's *Prelude and Scherzo, Op. 11*, Prokofiev's *Violin Concerto No. 2 in G Minor*, and Beethoven's *Symphony No. 4 in B-flat Major*.

Violinist Chee-Yun's flawless technique, dazzling tone and compelling artistry have enraptured audiences on five continents. Charming, charismatic and deeply passionate about her art, Chee-Yun continues to carve a unique place for herself in the ever-evolving world of classical music.

Chee-Yun performs regularly with the world's foremost orchestras, including the Philadelphia Orchestra, the London Philharmonic, and the Toronto, Houston, Seattle, Pittsburgh and National symphony orchestras. Additionally, she has appeared with the Atlanta Symphony, the Orchestra of St. Luke's (at Alice Tully Hall) and the St. Paul Chamber Orchestra, and has performed with such distinguished conductors as Hans Graf, James DePriest, Jesus Lopez-Cobos, Michael Tilson Thomas, Krzysztof Penderecki, Neeme Järvi, Pinchas Zukerman and Manfred Honeck. Recent orchestral highlights include her tours of the United States with the San Francisco Symphony (Michael Tilson Thomas conducting), and Japan with the NHK Symphony.

Chee-Yun has received exceptional acclaim as a recording artist since the release of her debut album of virtuoso encore pieces in 1993. Her most recent Denon disc features the violin sonatas of Brahms and Strauss. Two compilation discs, *Vocalise d'amour*, and *The Very Best of Chee-Yun*, feature highlights of Chee-Yun's earlier recordings. In May 2007, Chee-Yun recorded the Beethoven Triple Concerto with Camerata Ireland, pianist Barry Douglas and cellist Andrés Diaz, for release in December 2007. This season, Chee-Yun will record with guitarist Jose Maria Gallardo Del Rey for Universal/Korea.

In addition to her active performance and recording schedule, Chee-Yun is a dedicated and enthusiastic educator. She gives master classes around the world and has held several teaching posts at notable music schools and universities. Her past faculty positions have included serving as the resident Starling Soloist and Adjunct Professor of Violin at the University of Cincinnati College-Conservatory of Music, and Visiting Professor of Music (Violin) at Indiana University School of Music. In August 2007, she was appointed Artist-in-Residence and Professor of Violin at Southern Methodist University in Dallas.

**Concert tickets** are \$19, \$35, \$55, and \$62, with discounts for seniors, students and youth. To purchase single tickets for this and other WCO concerts, contact the Overture Center Box Office at 608-258-4141 or visit [www.overturecenter.com](http://www.overturecenter.com).

A **pre-concert dinner and talk** will be held in Overture Center's Wisconsin Studio before the concert and will be hosted by public radio personality Lori Skelton. Attendees will have an opportunity to learn more about the evening's program from Maestro Sewell. The dinner begins at 6:30 p.m. and tickets are \$32 for adults and \$15 for youth. Reservations may be made by contacting the WCO at (608) 257-0638 before Wednesday, March 12, 2008.

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