

***For Immediate Release***

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**WISCONSIN CHAMBER ORCHESTRA WELCOMES VIOLINIST  
JUDITH INGOLFSSON AND CELLIST MARK KOSOWER TO JOIN  
THEM FOR THE FIRST CONCERT OF 2008**

**The Wisconsin Chamber Orchestra** (WCO), led by Maestro Andrew Sewell, will begin 2008 with *Masterworks II* featuring violinist Judith Ingolfsson and cellist Mark Kosower as guest artists for the concert on Friday, January 18.

Since winning the 1998 Gold Medal at the prestigious International Violin Competition in Indianapolis, IN, **Judith Ingolfsson** has established herself worldwide as an artist of uncompromising musical maturity, extraordinary technical command and charismatic performance style. She has frequently appeared on radio and television broadcasts, beginning with a performance on Icelandic TV at the age of five.

Ms. Ingolfsson was also soloist with the Iceland Symphony Orchestra on its 15-city North American tour in 2000, highlighted by a performance at New York City's Carnegie Hall. Her recent engagements have included Germany's Neubrandenburg Philharmonie, the Czech Republic's Bohemian Chamber Philharmonic Orchestra, Russia's Saratov Philharmonic, Royal Chamber Orchestra of Tokyo and Budapest Philharmonic Orchestra, with which she recorded the Tchaikovsky *Violin Concerto* for the orchestra's BPO Live label.

With pianist Vladimir Stoupel, Ms. Ingolfsson tours Europe and the United States, including an appearance at the National Gallery of Art in Washington, DC, as the Ingolfsson-Stoupel Duo. An avid chamber musician, she has collaborated with the Avalon and Miami String Quartets and the Broyhill Chamber Ensemble, and has appeared both on tour and at Lincoln Center for the Performing Arts' Alice Tully Hall with the Chamber Music Society of Lincoln Center Two.

**Mark Kosower** is one of the outstanding cellists of his generation and is hailed by musicians and critics alike for his instrumental mastery and deep musical integrity. As a recitalist Mr. Kosower has performed at the Kennedy Center for the Performing Arts, Aspen Music Festival, and Ravinia's "Rising Stars" series. He has given solo performances in some of the world's most prestigious venues, including the Théâtre de Châtelet in Paris, Frankfurt's Alte Oper, Berlin's Komische Oper, Hong Kong Cultural Centre, Teatro Municipale in Rio de Janeiro, and New York's Avery Fisher Hall. Other recent highlights include appearances with the Toledo and Florida symphony orchestras, recitals at Lincoln Center for the

Performing Arts and at New York City's Merkin Hall, and a recording of the Walton Cello Concerto with James DePriest and the Oregon Symphony for Delos International. Other upcoming releases include Ginastera's complete works for cello and piano and an album of Hungarian music, both on Naxos.

Kosower was recently awarded a SONY Grant through the Salon de Virtuosi in New York. Other notable honors include Grand Prize of the 7th Irving Klein International String Competition, first-prize at the Aspen Music Festival and Juilliard Cello Concerto competitions, and top prizes in the Rostropovich and Pablo Casals International Cello competitions. In addition to his performing and teaching activities, Mr. Kosower is currently solo cellist of the Bamberg Symphony Orchestra in Germany under Music Director Jonathan Nott.

**Concert tickets** are \$19, \$35, \$55, and \$62, with discounts for seniors, students and youth. To purchase single tickets for this and other WCO concerts, contact the Overture Center Box Office at 608-258-4141 or visit [www.overturecenter.com](http://www.overturecenter.com).

A **pre-concert dinner and talk** will be held in Overture Center's Wisconsin Studio before the concert. Attendees will have an opportunity to learn more about the evening's program from Maestro Sewell. The dinner begins at 6:30 p.m. and tickets are \$32 for adults and \$15 for youth. Reservations may be made by contacting the WCO at (608) 257-0638 before Monday, January 4, 2008.

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